

10-19-1995

## Spectator 1995-10-19

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# THE SPECTATOR

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SEATTLE UNIVERSITY

October 19, 1995

## NEWS/3

**ROTC takes first place in the Ranger Challenge.**

## FEATURES/6

**Here she is.....  
Miss Washington Co-ed .**

## A&E/9

**More refreshing than a double latte.**

## Bridging the gap



MIKE GONZALES/ SPECTATOR

Native Americans march to beat in opening ceremonies of the sixth annual Pow Wow held at the Astro Gym in the Connolly Center Saturday and Sunday (above). One of the many participants at the event performs a tribal dance.



MIKE GONZALES / SPECTATOR

## Sixth annual pow wow illustrates culture to SU

PEGGY EATON  
Staff Reporter

A toddler runs about the dance ring while his older sister twirls in time to the thunderous drum of tribal music. Vendors display an assortment of handmade jewelry and blankets while bells of a nearby dancer clang, capturing the spirit of Northwest Native Americans at the sixth annual Chief Sealth Pow Wow.

The pow wow, held last Saturday and Sunday in the Connolly Center Astrogym, incorporated both SU and

See Pow Wow on page 3

## Hoping to make a difference at SU

**Hope O'Brien wins ASSU freshman rep**

RYAN MILLER  
News Editor

Hope O'Brien sees herself as an upbeat, dynamic addition to ASSU as the new freshman representative for 1995-96.

Her classmates agree.

They gave O'Brien 64.7 percent of the vote, the largest victory for a freshman rep in the last three years, according to Rob Rapanut, head of the ASSU elections committee.

"I didn't expect to be embraced by the community this quickly and whole-heartedly," said O'Brien, who comes from Inglemoor High School in Bothell, Wash.

Not that this warm welcome, both from classmates and other ASSU officers, came as a complete surprise to her. Part of the



Hope O'Brien is the 1995-96 ASSU freshman representative. The Bothell native captured 64.7 percent of the 307 votes.



reason the 18 year old chose Seattle University was because it immediately impressed her as a "very warm and open community."

"This (the victory) was, of course, a huge affirmation," O'Brien said.

See O'Brien on page 5

## Lack of materials stalls perimeter project

### A one-week delay anticipated

BILL CHRISTIANSON  
Editor-in-chief

The anticipated Dec. 1 completion date of the perimeter project will be postponed by about a week because of delays in receiving necessary materials, said Joe Conner, director of construction facilities.

Which means an extra week of temporary walkways and cement trucks.

But the \$1.7 million project is still on budget, he added.

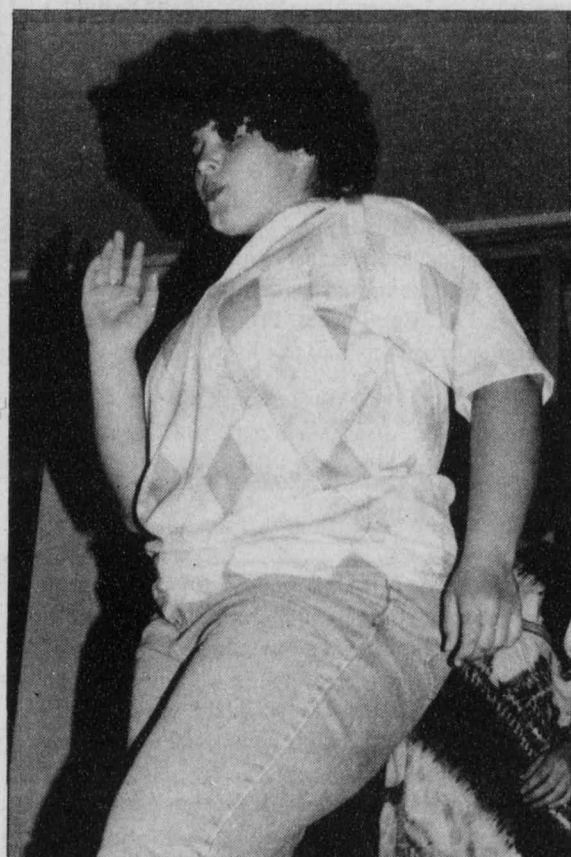
Construction of the perimeter project began at the start of the summer and involves the relocation of SU's main entrance and

reconstructive landscaping.

The old entrance was at Broadway and Madison, but by the first week in December the entrance will be at Broadway and Marion. An additional entrance is being landscaped between the Fine Arts Building and the Administration Building.

See perimeter project on page 4

## Wiggin' Out!



GREG POSTEL / SPECTATOR

One of the members of Dumb Five breaks it down during the ASSU Lip Sync last Saturday night at the Columbia Street Cafe. For more details see story in the A & E section, page 8.



# NEWS

## University Offices to Close for Staff Convocation

A convocation exclusively for staff members will be held Monday, Oct. 23, from 10:15 a.m. to 1 p.m. in the Campion Ballroom. Offices will be closed from 10 a.m. to 1:30 p.m. so all staff members can attend.

## Amnesty International Conference at SU

The Northwest Regional Conference of Amnesty International will be held Saturday, Oct. 21, from 9 a.m. to 9 p.m. in the Pigott Auditorium. The conference is sponsored by the Seattle University Campus A.I. Group, chaired by Peter Le Piane and moderated by David Leigh, SJ.

Two features of the 1995 Conference will be a panel on human rights for women around the world, and a keynote address by Serya Mare, maker of the film "Far Eyes," which deals with the subject of female mutilation.

Call 296-5420 for more information.

## Volunteers Needed for Outreach on Diversity

Students Talk About Race, or STAR, utilizes college and university volunteers to facilitate discussions in middle and high school classes throughout Seattle on race, diversity, tolerance and respect. The STAR project is signing on college volunteers from Seattle University and other schools. The volunteers are trained in classroom facilitation and sensitivity to diversity, and then lead discussions in the classroom once a week for ten weeks.

There will be a STAR training session Saturday, Oct. 21, from 9 a.m. to 4 p.m. in the Stimson Room in the Library.

Call 296-6034 for more information.

## 1995-96 Asian-American Film Series Begins

The first program of the 1995-96 SU Asian-American Film Series will be shown Thursday, Oct. 26, at noon in Pigott 102. The program will feature five short films.

The film series is part of the university's Cultural Pluralism Project. The Project began in 1991 with a prestigious Ford Foundation Grant, and includes reading groups, lecture series, the film series and other events.

For more information, call Daphna Steier at 296-6090 or Bill Blauvelt at 296-6195.

## Seminar on Leadership and Public Health

Georgiana Arnold, who has a practice in health education that extends from community clinics to large health care organizations, will present "Transformative Leadership in Public Health Settings: Healing Our Communities, Healing Our Planet" at the Leadership Synthesis Breakfast Seminar Friday, Oct. 20, from 7:30 a.m. to 9 a.m. in the Casey Atrium.

Leadership Synthesis is a non-profit, 3,800-member international organization affiliated with SU. The group supports a leadership perspective that is more humanistic and seeks participation of all employees in decision-making.

Reservations for the seminar are necessary and advance payment is required. Cost is \$14. Checks should be made payable to Seattle University and delivered to: Bev Forbes, Professional Development, Seattle University, Broadway and Madison, Seattle, Wash. 98122-4460.

Call 296-5918 for more information.

## Info Session on New Advanced Master's Degree Program

An information session on Seattle University's executive Master of Arts in not-for-profit leadership (NPL) in the Institute of Public Service is will be held Tuesday, Oct. 24 from 5:45 p.m. to 7 p.m. in Casey 517.

Faculty and staff members from the graduate program will discuss the curriculum, admission requirements, internships and career opportunities.

The NPL is the first advanced master's degree program in the nation designed specifically for top executives of not-for-profit organizations.

For more information, call Janet Johnson at 296-6114.

# A rebirth of SU education

**TERI ANDERSON**  
Managing Editor

After 41 years, one of the campus' oldest residents began a new life on Saturday.

Loyola Hall, formerly a Jesuit residence, was rededicated as the new home on the School of Education on the eve of the 60th anniversary of the school.

Prior to moving into Loyola, the school was housed in a number of different campus buildings.

Rededicating the hall, named after St. Ignatius Loyola, as the school of education is fitting, said President William Sullivan, SJ.

Loyola, a 16th century renaissance figure, founded the Society of Jesus as a means to educate people about the kingdom of God.

"Probably at the very heart of his idea was the goal and vision of finding God in all things," Sullivan said.

While Loyola never started a school, over 25 American universities are based on his educational vision.

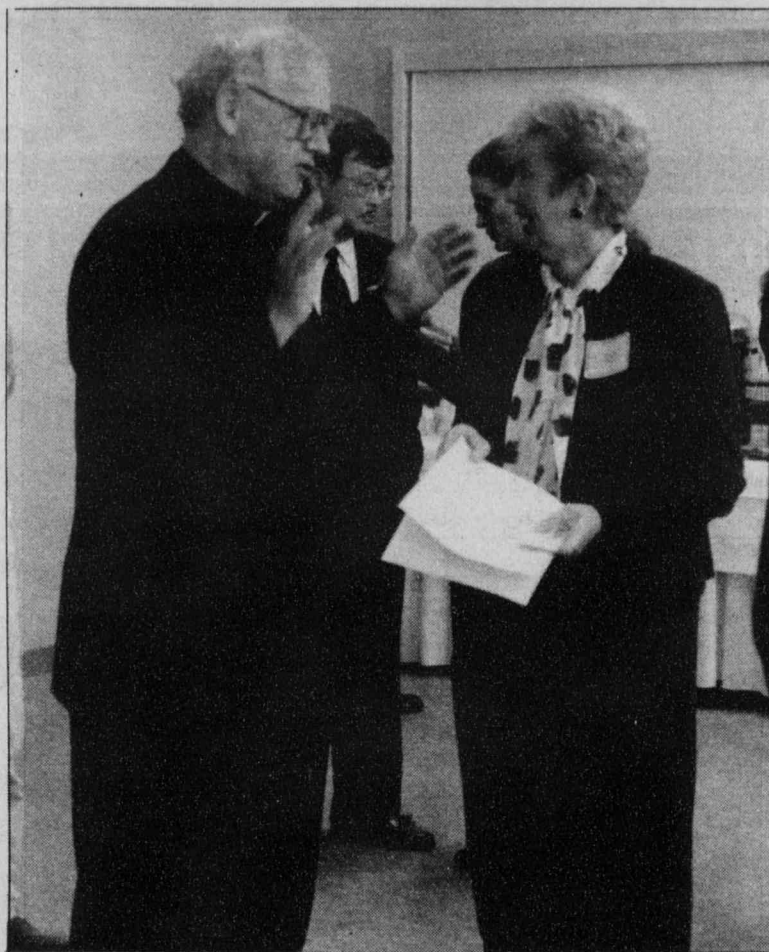
The entire hall was rededicated in the honor of Loyola, but a small portion of it has been dedicated in the honor of another Jesuit.

Sixty years ago, James B. McGoldrick, SJ, founded the School of Education.

The Father McGoldrick Garden, located between Loyola and the Casey Building, contains a wide array of flowers, trees and landscaped rocks. A plaque in his honor has been placed there.

"While there are many memorials to him on campus," School of Education Dean Margaret Haggerty said, "it's appropriate because he was our founder."

Haggerty compared the place-



SARA SANDERS / SPECTATOR

William Sullivan, SJ, and Rosaleen Trainor, CSJP, interact at Saturday's Loyola Hall dedication.

ment of the plaque on a garden rock to the foundation of the school of education.

In addition to starting the School of Education, McGoldrick did several other things on campus, including a push to make the university co-educational.

For many current members of the School of Education, the rededication and dedication gave them a chance to state their feelings on the school today.

Doctoral student Lisa Buenaventura spoke about what the education program means to her.

There are three core values that make up the program, she said.

These values are a respect for knowledge, care for the university and integration of ethics into practice.

"I am truly grateful for being a part of the School of Education," she said.

Education professor Gary Zarter came to SU in 1973. Chosen by the School of Education faculty to speak, Zarter said that the most satisfying thing about being with the school is sharing with students.

He quoted South African President Nelson Mandela as saying, "our deepest fear is that we are inadequate."

# SU student unhurt after run-in with car on Madison

**TERI ANDERSON**  
Managing Editor

A car hit and slightly injured a Seattle University student early Friday morning at the corner of Broadway and Madison, according to eyewitness reports.

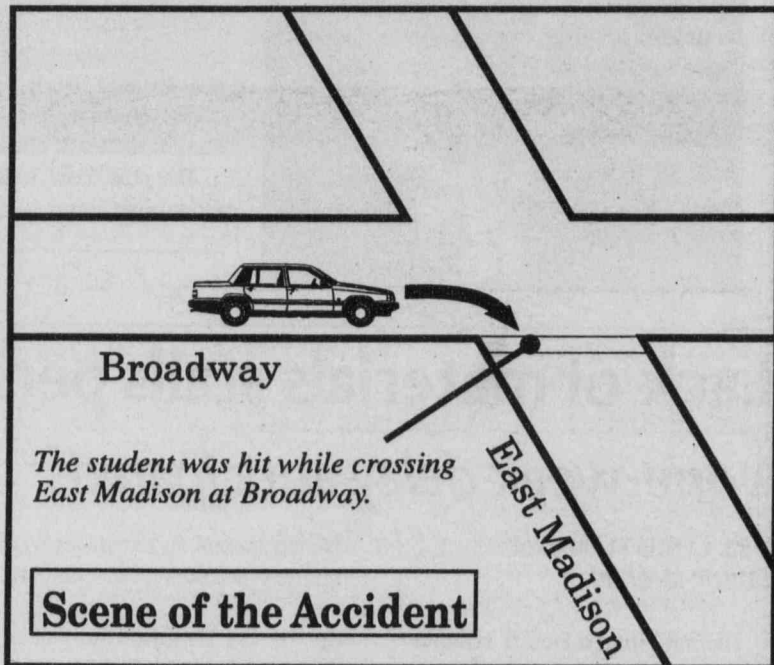
The driver of a Mercury Marquis was traveling south on Broadway. As the car turned right onto Madison Street, it hit the female pedestrian on the crosswalk.

According to Mike Sletten, manager of Safety and Security, the victim is fine.

"As a precautionary measure, the victim was taken to the hospital for examination," he said.

Seattle Police Department officers responded to the incident at 9:24 a.m. Shortly thereafter, SU Security arrived on the scene.

The name of the victim was ran through SU records and a match



came up, Sletten said.

"Accidents involving the SU community are rare up there," Sletten said.

Accidents are more common along the Cherry Street side of SU, he said.



## Rising to the challenge

### SU ROTC wins first place in Ranger Challenge at Fort Lewis

BRIDGET MCCOLLUM  
Staff Reporter

Seattle University's ROTC Ranger Challenge men's team took first place in a cluster competition held at Fort Lewis last weekend.

The SU squad beat six teams representing four schools including University of Washington, Pacific Lutheran and Central Washington.

SU sent both a men's and women's team to the event. The women's team was only one of two female squads and did not place.

The men's team will go on to represent the four universities in an eight-event competition called the Tomahawk Brigade, also to be held at Fort Lewis. Eight teams from 40 schools will compete for the number one spot in the Northwest.

The team is comprised of nine students, including seniors Mark Goeller and Steve Davis; juniors Dave Bretney, Bryce Jones, Brent Tinnel, John Wilson and Glenn Henke; and freshmen Alex Kerkow and Eric Setala.

Besides the nine men who competed, there were four others, known as team support personnel. They offered moral support and helped in training, making sure supplies were available. They included Jim Whiting, junior; Keith Hume and Jeff Jensen, sophomores; and Robby Frondoza, freshmen.

As captain of the men's team, Goeller, who has competed in four Ranger Challenges, recalled the stiff competition between SU and University of Washington. The Huskies team won the last two years and SU was considered the under-

dog.

"It was a great triumph to win this year," Goeller said. "I was exceptionally proud of our guys."

Four events make up Ranger Challenge. The competitors must take an army physical fitness test which is two minutes of push-ups and sit-ups, and a two mile run. An obstacle course, a rope-bridging contest, and a six mile "ruck run" were the final three challenges.

The "ruck run" worried Kerkow. It is an endurance race in which the participants run in full gear, including a 30-pound rucksack, and carry a fake M-16. The team runs together as a group, and eight of the nine teammates must finish.

During the practice run, Kerkow dropped out from exhaustion and was a little concerned about the actual race. Yet during the race, with the help of his teammates, he



COURTESY OF SU ROTC

Bryce Jones leads the ROTC Ranger Challenge to victory.

was able to keep running and complete the race.

"Everyone pulled together to help us win," Kerkow said.

Training for this type of event takes hours of work. The team spent about two hours a day, six days a week were spent getting in shape, according to Goeller.

Although hours of intense training and grueling competition may not seem like an incentive to most, Goeller said the experience has its good points. Ranger Challenge provided the squad with excellent training, a personal challenge, and

a great way to develop friendships, Goeller said.

"We have a common goal: to win and expand our knowledge of the military and leadership skills," Bretney added.

The SU men's team will be on their way to the Tomahawk Brigade which takes place in two weeks on October 27, 28 and 29, at Fort Lewis.

The upcoming competition brings no nervous feelings, Kerkow said.

"We just want to go out and do the best we can," Kerkow said.

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## Pow Wow: educating through cultural awareness

From page 1

the surrounding community in a traditional Native American celebration.

"It's an event that celebrates the fall, returning to school, getting together as a community," said Mona Pitre, counselor at the Office of Minority Student Affairs.

The SU pow wow allowed Native American tribes from throughout the region to honor the chief that Seattle was named for, as well as educate the community in a variety of tribal traditions.

"I'd never been to a pow wow before," freshman Cameron Gaston said. "I wanted to see it up close."

The Native American Student Council, Office of Minority Student Affairs, ASSU and SU Education Programs Committee sponsor the pow wow, which draws over 2,500 people per year.

This year's master of ceremonies was Mac Silverhorn, a tribal elder in the Kiowa Comanche tribe. Numerous other noted dancers and several drum circles also participated.

The tradition of the pow wow is one that reaches far back into Na-



MIKE GONZALES/ SPECTATOR

Vendors at the Chief Sealth Pow Wow sold Native American crafts and novelty items.

tive American history. Originally, pow wows were held on various occasions including holidays, new births and naming ceremonies. Regardless of the purpose, they were a time for singing, dancing and prayer.

The Chief Sealth Pow Wow proved to be not only a sharing of tribal customs, but a merging of old and new ideals. Among the various tribal regalia stood the Canadian and American flags, a reminder of the nations which inhabit what was once open tribal land.

However, many unsettled issues remain within the celebration of tribal unity. For example, the Dwamish tribe, to which Chief Sealth belonged, is currently attempting to gain tribal status from the United States' government, said Pitre. The government has yet to give the tribe this designation.

Yet the pow wow was not a time to reminisce or mourn, but to cel-

brate Chief Sealth and teach SU students and community about the Native American heritage.

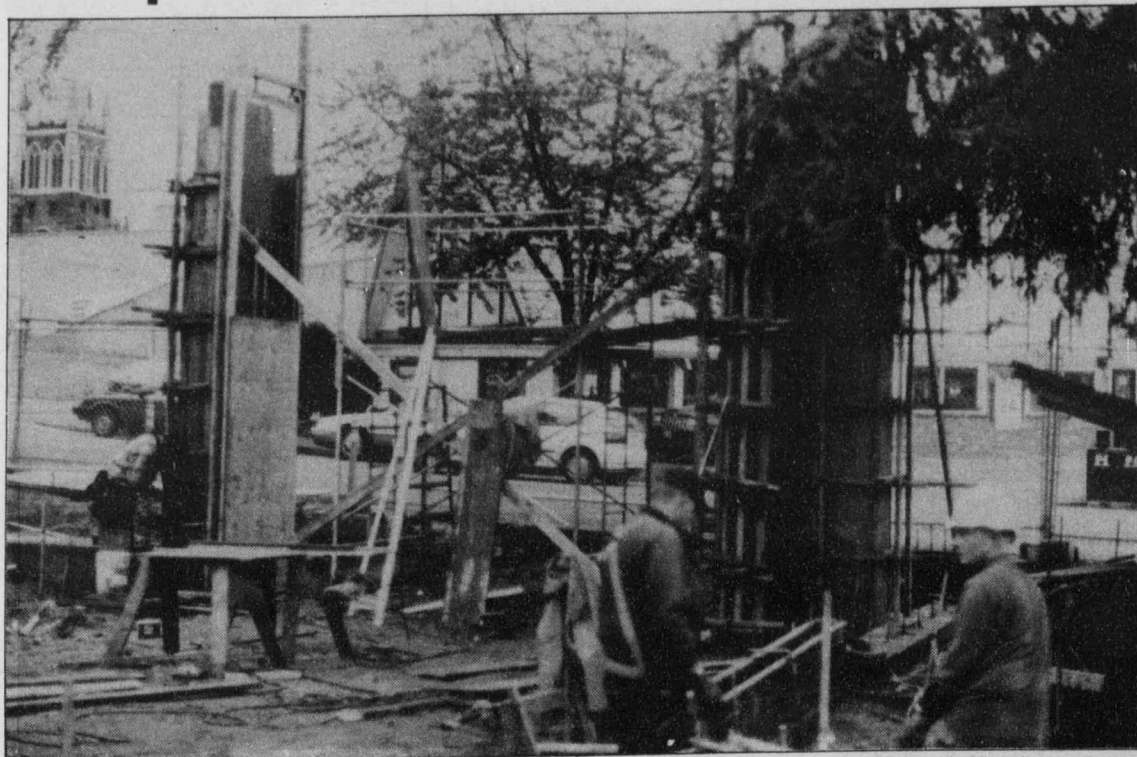
"The main purpose of the pow wow for SU is cultural awareness and education—celebrating other's ethnicity," said Van Manivanh, who helped organize the pow wow.

The pow wow proved to be an educational event that exposed different Native American customs. A presentation by the Alaska Native Cultural Heritage Association enhanced awareness for tribes in various regions, for example.

The teachings of Chief Sealth also influenced the gathering named in his honor. "...all things share the same breath - the beast, the tree, the man...the air shares its spirit with all the life it supports," said Chief Sealth in his 1854 Oration. "All things are connected. Whatever befalls the earth befalls the children of the earth."



# Campus construction: slow to move and quick to remove



Construction workers are in the midst of the \$1.7 million perimeter project. The project is expected to be completed by December.

## Perimeter project: \$1.7 million site project encounters minor problems, delays

From page 1

ing.

"The job has been hard to get going," Conner said. "We have had a couple of minor delays."

The delays include:

- Light posts will be one week late
- Masonry materials will be two weeks late
- Paver will be two weeks late

"The mason was supposed to start two weeks ago," Conner said. "But they had trouble finding materials. There were some specialized items they couldn't come up with."

The paver, which is the machine that smooths out the walkways, will also be late in arriving to campus, Conner said.

Last spring Conner was told that plenty of pavers were in stock and

that getting a hold of one would be no problem.

But that was not the case.

"The stock had been diminished, so the paver won't come until two weeks later," Conner said.

All of this means a 7-10 day delay in completing the project.

"It's kind of an aggravation," Conner admitted. "I just want to get it out of the way so people won't have to walk around it anymore." It's not a big issue, said Conner, since the construction does not involve classrooms or office space that would really put a pinch into the project.

But the delay is still a thorn in Conner's paw.

"It's kind of a nuisance," Conner said. "But we are doing our best to keep the fire stoked."

*The job has been hard to get going. We have had a couple of minor delays...But we are doing our best to keep the fire stoked.*

**JOE CONNER,  
DIRECTOR OF  
CONSTRUCTION  
FACILITIES AND  
PLANNING**

## SU gets rid of four-year-old portables

**BILL CHRISTIANSON**  
Editor-in-chief

After four years at Seattle University, the portable structures located between the Pigott Building and Student Union Building are gone.

Seattle University sold the two 15-ton portables back to Pacific Mobile Leasing, a Chehalis firm.

"The portables were put in place during the construction of the Fine Arts Building (in 1991)," said Joe Conner, director of construction facilities.

Because of limited space on campus, some business professors had offices in the Fine Arts Building.

But they had to be relocated when the Fine Arts Building was renovated four years ago.

But now that Pigott is finished, the business professors now reside in the newly renovated \$5 million building.

Which meant the portables had to go.

"Father (William Sullivan) made a commitment to get rid of the portables," Conner said.

Bids were sent out to every school district in Western Washington for the portables, with Pacific Mobile offering the best price, according to Rick Carlson, head of purchasing.

It was a good deal, said Carlson, since Pacific Mobile picked up and transported the two 15-ton buildings.

"We sold them as is, where is," Carlson said.

Each building was jacked up and then a huge trailer was slid underneath and the building lowered onto the trailer.

"The only thing holding them down is their weight and four nailed-down straps," Carlson said.

After all was said and done, the buildings cost SU about \$360 a month for the four years, "a heck of a deal," according to Carlson.



MEGAN MCCOID/ PHOTO EDITOR

The 15-ton portables were moved on Tuesday and last Friday.

## SU offices closed Monday morning

University offices will be closed from 10 a.m. to 1:30 p.m. because a convocation exclusively for staff members will be held during this time.

The purpose of the convocation is to discuss the general focus and orientation of the university in light of the changing environment in higher education, the possible impact of that changing environment on faculty and staff, and the plans

for the new classification and salary studies that are underway, according to President William Sullivan, SJ.

Following a report from Father Sullivan, staff members will break into small groups for discussions. The conclusions of those discussions will be given to Sullivan and Cabinet for review and possible inclusion in the upcoming budgeting process for fiscal year '97.

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## O'Brien: SU freshman brings energy, flamboyancy to 1995-96 ASSU staff

From page 1

Before working out the details of her new position, O'Brien said she wants to get a general sense of where SU is headed, and help the university make a smooth transition into the future.

O'Brien believes in taking a proactive role as freshman rep.

"I think it's my responsibility to seek out the needs of my constituency," O'Brien said. "It's really on my shoulders."

O'Brien's gregarious and outgoing personality enables her to reach out to people, and she has an adventurous spirit. She has trouble being a spectator, adding that she would rather get involved than sit and watch life pass her by. No matter how dire the situation, O'Brien said there can always be something positive to focus on.

"I don't consider myself a Pollyanna, but I usually try to find a positive side to everything that can be magnified," she said.

O'Brien's optimistic approach to life has lead her to take active roles in high school and other volunteer activities.

As "inter-high" representative her junior year at Inglesmoor, O'Brien discussed pressing issues like teen violence with other high school reps. She was also the senior class fundraising chair at Inglesmoor.

Aside from school-related activities, O'Brien was involved in several organizations devoted to political activism.

As a member of the Rain Forest Awareness Information Network, or RAIN, she presented slide shows about rain forest issues at grade schools. She was an officer in Amnesty International and volunteered for Earth Corps, an organization sponsored by the YMCA.

O'Brien also spent a year working as the state director of involvement at Junior Statesmen of America, a national organization devoted to community activism. As the director for the Pacific Northwest region, O'Brien helped people apply political activism to community work. She gave presentations about turning thoughts into words, and words into action.

As freshman rep, O'Brien hopes to apply these experiences and bring her enthusiasm to ASSU. In turn, she feels ASSU will welcome her ideas and her fresh outlook.

"All of the (ASSU) officers are so nice. I look forward to working with them. I already feel a good dynamic in the group," she said.

"I think I will be very encouraged to bring my ideas, partly because I'm a freshman and I have a fresh outlook on SU," O'Brien added. "I won't just be impacting freshman, but everyone."

As a representative on the ASSU activities committee, O'Brien will be able to brainstorm and come up with new ideas, she said. Being a member of different committees will give her a chance to voice her ideas in small groups, so she will have a more visible presence. She will also have a chance to receive feedback from SU students through these committees.

ASSU President Jauron Connally saw O'Brien in the same light.

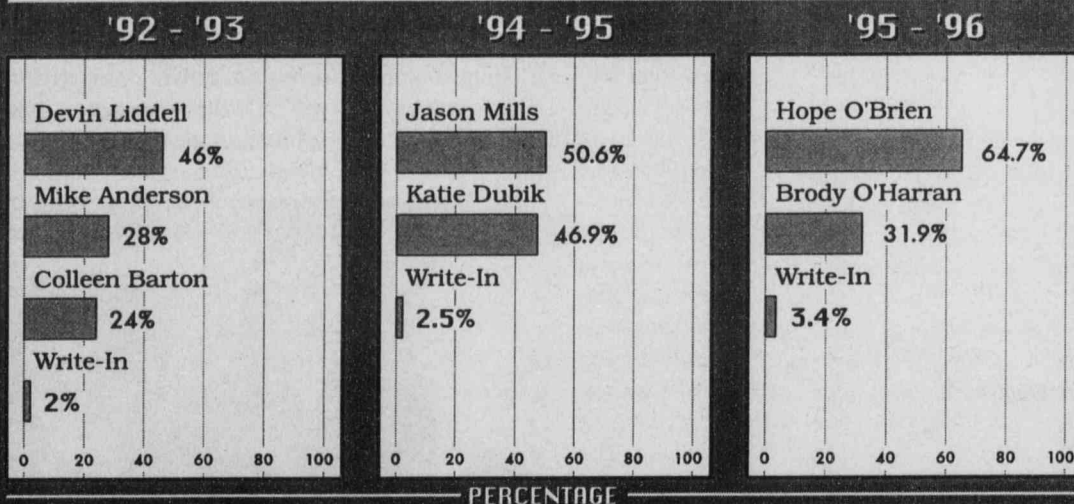
"Hope is very positive and very upbeat. She has all her goals in place," Connally said.

Connally has proposed an SU "unity" theme for 1995-96. O'Brien wants to be involved in a unity march, planned for later this year, because she thinks this is a strong way to express support for a cause.

"Diversity on this campus includes anything from your race to your major," O'Brien said, adding that she believes in bringing people together to celebrate these differences, rather than allowing them to divide us.

"I find a lot of freshmen disassociating themselves with high school. This is where the exploration begins. It's a whole new world," O'Brien said. "I hope all freshmen have a sense of empowerment through me."

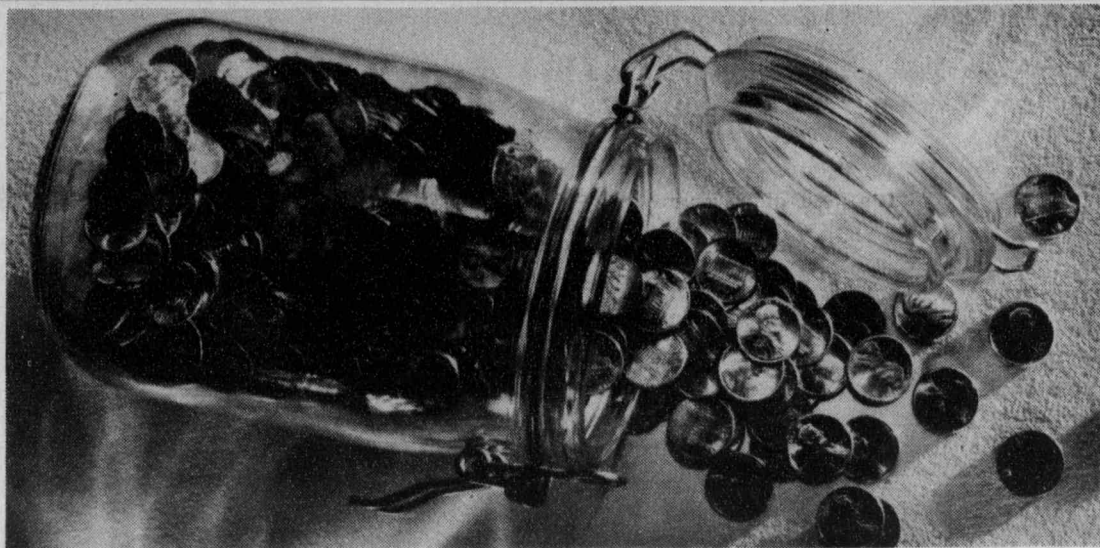
### RESULTS OF ASSU FRESHMAN REP ELECTIONS: '92 - '96



*I think it's my responsibility to seek out the needs of my constituency. It's really on my shoulders.*

HOPE O'BRIEN, NEWLY ELECTED ASSU FRESHMAN REPRESENTATIVE

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# Student graces SU campus with royalty

**ADRIANA JANOVICH**  
Staff Reporter

Persistence has paid off for Seattle University sophomore Jennifer Wiley. After nearly 10 years of pursuing a crown, Wiley now reigns as Miss Washington American Co-ed.

"It was something that I had worked hard for, for a long time," Wiley said. "The best part was knowing that I could do it, proving it to myself."

Wiley has participated in the pageant every year since she was 9 years old.

"My mom asked me if I wanted to do a pageant, and I said sure. I remember I looked like a boy; I had this pixie haircut, and that year I did my speech on 'My Favorite American,' my grandpa," Wiley said.

Last year, Wiley wore her mother's wedding dress in the pageant.

"It's a 50s Barbie doll dress. I always have a hard time finding dresses anyway," said Wiley.

Wiley was the first runner-up in her mother's wedding gown, and the year before that, she was the second runner-up.

"She worked hard for it. What it teaches me about Jenny is that she has the perseverance to keep going until she gets where she wants to go, and I really admire her for that," Wiley's mother, Victoria, said.

Wiley was crowned, two weeks before her 19th birthday, on July 29 at the Howard Johnson Everett Pacific Hotel in Everett, Wash. She won the co-ed title, first place in the speech competition and the Miss Model award.

Her prizes include two modeling scholarships, a formal gown valued at \$900, a cash prize, a trip to Florida for the national competition, one day at Disney World, and

her crown and banner.

"Sometimes the girls in the pageants get artificial. Jenny won because she is a fresh and sincere type of person, and it worked for her. She won just about everything she ran for," Victoria said. "The pageant represents the all-American young woman. The goal is to seek out, encourage and recognize girls who are students now and who will be tomorrow's leaders."

Each year, the pageant process begins when young women fill out applications. If the application meets the standards of the pageant company, Wiley will get invited to participate in the pageant. The pageants are held Friday and Saturday. The contestants arrive on Friday, and have the option of participating in a speech and/or talent competition.

The speeches can not be over 100 words long, and this year had to be on one of the following topics: "My Favorite American," "Why I Say No to Drugs," or "Youth; Pride of the Present, Hope of the Future." Wiley's winning speech was in the

youth category.

Following the speeches was an evening gown competition, in which Wiley wore a dress made by a friend of the family.



PHOTO COURTESY OF JENNIFER WILEY  
Jennifer Wiley, seen here with Gov. Mike Lowry, was recently crowned Miss Washington American Co-ed.

The contestants arose early Saturday morning and were interviewed and judged on poise and appearance. Then they practiced their production numbers. Wiley participated in a dance to a Gloria Estefan song. The practice was followed by a brunch, where a family member or friend introduced the contestant. The brunch was followed by more rehearsing, and the pageant began at 8 p.m.

The contestants are judged on

grades, community involvement, poise, appearance and the personal interview by two separate panels of judges. One panel judges participation in the overall pageant, and the other judges talent, speech and appearance. The girl with the best overall score is Miss Washington American Co-ed. Wiley competed against almost 90 young women.

Wiley's favorite part of the pageants is the adrenaline rush she feels as the winner's names are being announced. Her least favorite part is the feelings of nervousness before the pageant, and the stress of doing her hair, she said.

Wiley's family plays an important role in her life.

"My mom is a major supporter of me and the pageants," Wiley said. Her father supports her in other ways. "When I say

to him that I have to go to work, he tells me that I need to go to work. He's teaching me to be responsible," Wiley said.

Wiley works part time at a Texaco station. She cashiers, keeps the books and runs for parts.

Since her coronation, Wiley has made several public appearances. She welcomed visitors at the Puyallup Fair, and rode in the Auburn Good Old Days parade. She met Gov. Mike Lowry at the Capi-

tol in Olympia in September.

"He seemed like a nice guy," said Wiley.

When she is not busy with school, work, pageants and appearances, Wiley enjoys being with her friends. She is still close with her friends from high school. She likes to take road trips to places like Bellingham, Portland and Canada. On a recent trip to California, Wiley tried surfing, and really enjoyed it.

Wiley has tried modeling, but "it wasn't my thing," she said.

Wiley plans to major in criminal justice, and she is interested in a career with the Federal Bureau of Investigation. She chose SU because of its small class sizes, and because her brother Matt Wiley, a junior, also goes here.

Wiley's next step as Miss Washington American Co-ed will be the national competition in Orlando, Fla., Nov. 21-27. It will be a chance to win scholarships and cash awards. Wiley's mother, Victoria, and her best friend, Angie Moulton, a University of Washington student, will accompany her on the trip.

"When I won, Angie gave me sunflowers, and they were better than any of the other flowers I got. I had an armload of flowers, but the sunflowers were the best," said Wiley. "I need someone to go on the rides with me."

After nearly ten years of competition, will Wiley run for Miss Auburn next year? "It depends if I have the time," Wiley said. The Miss Auburn competition is a different pageant organization.

"I hardly ever tell people I don't know very well about the pageants because I don't want them to think of me as Miss Washington American Co-ed. I want them to think of me as Jenny," Wiley said.

## Getting ready for midterm madness

*How not to blow off steam, but to cool it off instead*

**GIGI PACARDO**  
Health Columnist

If your ulcer acts up when the professor tells you that your midterm exam for his course is a week earlier than you thought, or your stomach gets tight when you get a "D" on your paper, or you're ready to blow up when your friend tells you that he can't pay you right now for the hundredth time, WAIT!

Learn to control your anger. There is no way to halt the seemingly constant onslaught of life's little stabs. But there are ways to stay cool under the collar when you feel someone breathing down your neck.

The best way may not be the most common way - blowing your stack probably won't calm you down. Maybe you should talk things out. Perhaps you should take a stroll down Broadway. Here are five

more tips to calm yourself down when overwhelmed by stress:

**Wait.** Before you say or do anything, just wait. Yes, wait, and observe the peace of the moment. Try anything (yes, even counting to 10), to give your anger a chance to pass or at least cool down. By delaying your response, you're less likely to do something you'll later regret.

**Leave the situation.** If your anger is getting ready to boil over, try setting up a physical barrier (like leaving the room until you've cooled down), or a psychological barrier (like tuning out for a little while).

**Interpret the situation.** Make yourself aware of the other person's behavior. Chances are you were wrong about their intentions. Once you realize he or she actually meant you no harm, you're less likely to explode.

**Try to see the lighter side.** An-

ger and humor are like oil and water; they just don't mix. If you look on the lighter side of a tense situation, you may succeed in getting everybody to laugh and cool down a bit.

**Think about anger.** When you're in an anger provoking situation and later when you're not, think about what anger really is. It's a dangerous emotion that can be very harmful to you - and your ulcer. It accomplishes nothing. It makes you look foolish. It leads to things that you will regret later. Getting hold of your anger is worth the effort. Good luck!

\* If you have any questions regarding anger management or you want to see a counselor to help you, contact the Counseling Center at 296-6090.

Gigi Pacardo is a senior nursing major.

## HAVE A KNACK FOR CREATIVE WRITING?

The Spectator is looking for writers who are just itching to explode with creativity on its feature pages. Possible assignments include profiles, event coverage, investigative stories or whatever your creative mind leads you to. To inquire, call Frank at 296-6470.

## Net Surfers and Cyberpunks, Take Hood

Help lead Seattle University into the future: write for the Spectator's Internet Section. At the same time, strut your cyberstuff and impress potential employers with your tech-writing abilities. Applicants must display adequate familiarity with the World Wide Web, the Internet and other Net issues. For further information, e-mail Frank at [mystery@seattleu.edu](mailto:mystery@seattleu.edu).



## A SPOTLIGHT ON: MICK MCHUGH

# Seattle U alumnus: Mariners' biggest fan?

FRANK M. ELIPTICO  
Features Editor

To say that Mick McHugh is a Mariners fan is a gross understatement.

When one walks into his restaurant directly north of the Kingdome, he or she is beset with Mariners

that, McHugh attended Seattle Preparatory School, according him a total of 16 years of Jesuit education, not to mention the many Jesuits who frequently came over for dinner with his family. His five younger brother and sisters also graduated from Seattle University.

Asked if he had considered becoming a Jesuit himself, McHugh

pied by the Connally Center.

McHugh, now 52, was quick to apply his business skills soon after graduation. In 1967, he started his first business, which never really took off and eventually went broke and closed down. He then came back to SU and worked as alumni director for four years. In 1975, he decided to try his hand at managing his own business again and started a restaurant, called Jake O'Shaughnessey's. Success dominated his restaurant career from then on.

In 1978, he started his best-known restaurant, F.X. McRory's, which could arguably be called a Mariner fan's headquarters. His first restaurant, Jake O'Shaughnessey's, has since relocated and McHugh has opened four other restaurants, located in Seattle, Bellevue and Issaquah.

Among other factors, he credits Seattle University for his success.

"The education and spirituality of Seattle University has carried me far," McHugh said.

He has kept his ties to SU strong by sitting on the university's Board of Regents. McHugh is also one of the mentors for the Alber's School of Business students. And he serves on the committee to start the Fr. Joseph McGuire Campus and Family Ministry. His contributions have also been felt in the community. He is a founding member of the Matt Talbot Day Center for the Homeless and an active member of the Board of Catholic Community Services.

His most recent community involvement, however, has been spent supporting a new Mariners stadium.

"We celebrated like crazy when we thought the yes vote was ahead," he said about the recent vote on the stadium. "However, we suffered emotional hangovers days later when we found out the final results. Had

the election taken place about a week later, the support for a new stadium would have been overwhelming."

And although the stadium failed to pass last month, McHugh remains hopeful. More than likely, McHugh will not be found behind his office desk in Seattle. Lately he's either

testifying before the state legislature, before the King County Council or delivering pro-stadium speeches to various organizations in Washington.

In addition, McHugh's support for the Mariners and their fans extends beyond the political arena. Since the Mariners recent victory streak, he has installed eight 30-inch TV sets in F.X. McRory's, where fans have filled the bar beyond capacity.

He's not complaining. "Business has never been better," McHugh said. "We had record September sales and hope October



FRANK M. ELIPTICO / SPECTATOR

Mick McHugh sports an M's cap and bat to show his support for the Mariners and a new stadium.



FRANK M. ELIPTICO / SPECTATOR

Seen here with a fan-friendly entrance, F.X. McRory's recently served as a standing-room only M's headquarters.

memorabilia, such as T-shirts, posters and flags proclaiming "Refuse to Lose" and "American League Championships," other M's fans, and the sweet smell of victory cigars. Additionally, he has played a major role in lobbying for the construction of a new Mariner's stadium.

And while his efforts have yet to yield a new stadium for Seattle, McHugh has already made his mark at Seattle University, dating back more than 30 years.

He graduated with a business degree from SU in 1965. Before

responded: "My parents would have loved it, but, nah."

He remained active all the way through his college years, serving in various positions in the student government. He was voted student body president during his senior year, attaining many accomplishments. With the aid of former SU President Albert A. Lemieux, for example, McHugh and other students were able to convince then Seattle Archbishop Connally to sell the lot at 14th and Cherry, which was used as an outdoor play field. That same lot is now occu-

will be as successful."

And although the Mariners did not meet their ultimate goal of winning the World Series, McHugh has hit a home run of his own.

"The restaurants are full, and the customers are satisfied. My employees are happy in their jobs. I am able to support my wife and four children. And my trust in my managers has allowed me to come home at a decent hour.

"That, for me," McHugh said, "is success."

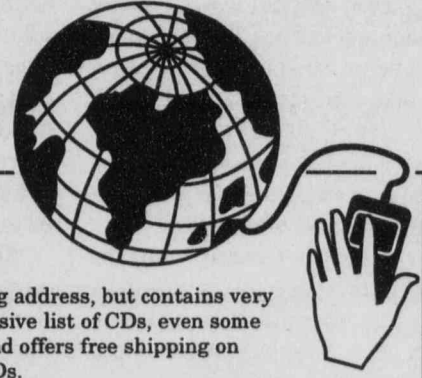
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## SPECTATOR TOP Ten Web Sites



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(<http://www.mfet.com/katz/thetomb/thetomb.htm>)  
You're an archeologist and off on an adventure to explore ancient Egypt and the pharaoh's tomb.
9. FBI - Ten Most Wanted  
(<http://www.fbi.gov>)  
Help the FBI find its ten most wanted criminals (photos included), or just check to see if you're on the list.
8. Ricki Lake Show Page  
(<http://www.spe.sony.com/pictures/tv/rickilake/ricki.html>)  
Just in case you missed your daily dose of Ricki. You could even order a Ricki T-shirt and cap here.
7. Encyclopedia Britannica On-line  
(<http://www.eb.com/>)  
Just in case the library is closed.
6. Book Stacks - Electronic Library  
(<http://www.books.com/libl.html>)  
Gives you access to numerous books in their entirety. So if you can't afford Homer's Illiad or Plato's Republic, read the whole text here.
5. Shopping for CDs On-line  
([http://cdnow.com:445/cgi-bin/mserver/SID=0/pg0/\\$mpages=main/From=point/dm=c](http://cdnow.com:445/cgi-bin/mserver/SID=0/pg0/$mpages=main/From=point/dm=c))

- Mighty long address, but contains very comprehensive list of CDs, even some samples and offers free shipping on selected CDs.
  4. Entering the World Wid Web: A guide to Cyberspace  
(<http://www.telstra.com.au/docs/www/guide/>)  
Just entering the info highway? This is a great place to start.
  3. Seinfeld Homepage  
(<http://www.ifi.uio.no/~rubens/seinfeld>)  
For all you Seinfeld fans.
  2. Speed Traps USA  
(<http://www.nashville.net/speedtrap/>)  
This list is a continually updated list of speedtraps all over the country. For instance, it says that cops on motorcycles usually gather at the eastern foot of Queen Anne armed with their radar guns.
  1. Seattle Mariners Home Site  
(<http://www.mariners.org/>)  
Come on, they need your consolation, especially Joey Cora; vist their home page.
- If you have a cool site you'd like to share, e-mail Frank (mystery@seattleu.edu).



# A & E

## Only 68 Days Until Christmas!

Tickets for the increasingly popular Christmas Concerts, showcasing the SU Chorale and Chamber Singers, go on sale next week for holiday performances. Raffle tickets to benefit the SU Chorale are also on sale for some awesome prizes. Be sure to make room in the fast-approaching holiday schedule for this SU tradition of seasonal music from around the world. Get your tickets for the Friday, Dec. 1 at 8 p.m. or Sunday, Dec. 3 at 2 p.m. performances from any Chorale/Chamber Singers member or in the Fine Arts office.

## Focus on American Heritage at Cornish's Fisher Gallery

Artist Liz Birkholz's "Circadian Rhythm" spotlights the changing roles of women from the 1930s to the 1960s by creating a tableaux which raises questions about personal identity, atavistic tendencies, women's independence and the renewed interest in traditional roles and pastimes such as child rearing. The exhibit, which opened Oct. 9 and runs through Nov. 2, features assemblages of wood, fabric, straight pins, photographs, found objects and vintage memorabilia. The Fisher Gallery is located in Kerry Hall, 710 East Roy Street on Capitol Hill and is open Tuesday and Thursday, 3-8 p.m. and Wednesday, Friday and Saturday, 12-5 p.m. For more info. call the gallery at (206)726-5009.

## Rock Your Midsummer Night's Dream

The Bathhouse Theatre presents the legendary 1950s rock 'n' roll rendition of Shakespeare's classic. The show last played in 1986 to sold-out houses. More than 50% of this fall's tickets have already been sold. Experience or re-experience the '50s, Shakespeare style. The new production runs Nov. 1 through Dec. 10, Tuesday through Sunday at 8 p.m. with matinees on Wednesday and Saturday at 2 p.m. Call The Bathhouse at (206)783-0053 for more information.

## PLAY PREVIEW

# "Ganesh" is "Perfect"

AMY JACOBSEN  
Staff Reporter

"A Perfect Ganesh" had its Seattle debut at the Empty Space Theatre in Fremont last Wednesday. This is another whimsical adventure from playwright Terrence McNally who also penned "Kiss Of A Spider Woman," "Love! Valour! Compassion!" and the play and screen adaptation of "Frankie and Johnny In The Clair De Lune." "I believe that my plays are lavish and extreme," McNally said. "They are my attempt to make sense of what it's like to be alive, or to be in love, or to experience joy. That by definition is what art is."

"The Perfect Ganesh" tells the story of two housewives on a spiritual journey guided by a Hindu god. This simple, vicarious trip through India is well-acted and deals with of social, political and mythical issues involving humor and depth.

Margaret Civil (Lori Larsen) and Katharine Brynne (Elizabeth Orr) are two women seeking emotional revival from events that have caused grief in their lives. Brynne's homosexual son (Dawson Nichols) was recently murdered by a mob in New York and Mrs. Civil has just discovered a lump in her breast. During their journey they meet Ganesha, (Mike Whistler) a mythical, elephant-headed Hindu god, who gives them compassion and understanding.

"The directing experience for this play was interesting. It was

almost like doing a Neil Simon play and then a couple weeks into it realizing you're doing Shakespeare," said director Becca Shoenfeld.

The play evokes laughter and tears while attempting to explain that hate and fear are why people have difficulty with love and being individuals.

"It was tricky. The most fascinating aspect of "Ganesh" is that I see these women everywhere. They have these insignificant, magnificent little lives, yet they are so important. I think that is what makes it an absolutely endearing play. You can take anybody's life and it could be that important."

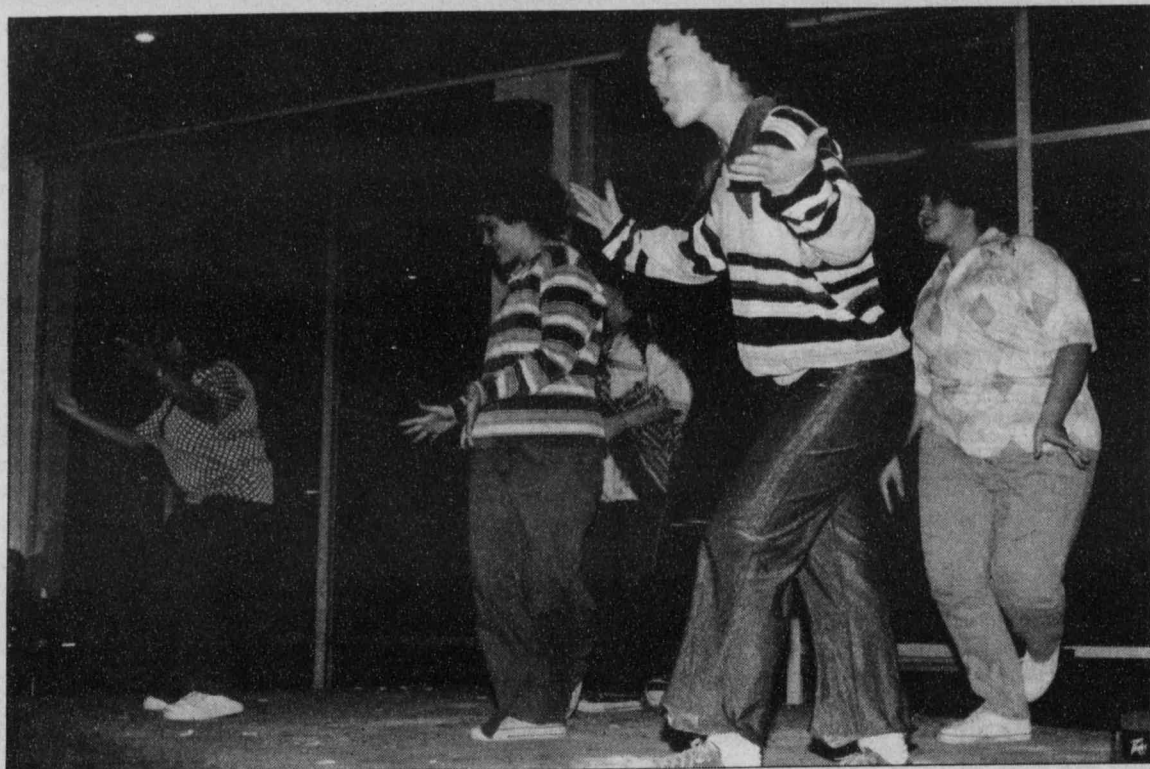
Some members of the audience were moved to tears by the emotional context, but most said they liked the play, agreeing on content and execution.

"It's a great combination of emotion and comedic touches," said Josephine Cheng. "It really does remove you from the real life for just a short while."

Bria Hedahl said, "The actors are good because they are so versatile and they did a good job dealing with many different issues."

Appearing previously in New York, Boston and Portland, "The Perfect Ganesh" runs through Nov. 11.

Student discounts are available. Nov. 7 is Pay-What-You-Can night. Regular ticket prices are \$12-\$24. Call The Empty Space box office at (206)547-7500 for further information.



GREG POSTEL/SPECTATOR

The Dumb Five get down and funky to "A B C" at the ASSU Lip-Sync.

# Hidden talent shines at Lip-Sync

ERIN WEBSTER  
Staff Reporter

Undiscovered Seattle University talent crawled out of the wood work to entertain a crowd of friends, faculty and family last Saturday night at the ASSU-sponsored Lip-Sync contest.

The show was hosted by last year's champions, Frank Ferraro and Bryce Jones. Their mismatching clothes combined with their humorous personalities made the show flow along quite smoothly.

Tickets were \$2 or \$1 with a can of food.

"The money is going to go to the AIDS Awareness Committee," said ASSU Activities Vice President Devin Liddell. "We were originally going to have a benefit for them on Oct. 28," because of recent budget cuts, that was impossible. The canned food was donated to the Chicken Soup Brigade.

Last year the lip-sync contest was

held in Champion Hall. "We just decided to change venues," continued Liddell. "We'd rather have a full house in a smaller venue."

The Columbia Street Cafe was packed.

The opening act was Fabulous Funk. These serious 'synkers' started out their performance with RuPaul's "Super Model" and finished off to music with a '70s beat.

This year's lip-sync hosted many acts, ranging from the Baker Boys, who wore nothing but aprons when they sang and danced to a Disney song, to Nicole Beeman who seductively sang a Bjork song.

During Beeman's performance the disc skipped, forcing her to start over. But Ferraro and Jones were quick to the rescue.

"At first I almost panicked, but after the initial shock it helped me to relax," Beeman said. "The announcers really helped me get through it because of their 'participation.'"

Judging was based on choreog-

raphy, performance, originality and costumes.

There were five judges: Joe Sauvage, University Sports, English Professor Sharon Cumberland, Art Professor Josef Venker, SJ and two students who were chosen from the crowd.

The Fabulous Funk came in first place. Their sequin-embellished costumes could not have been missed. For their effort they received the coveted Golden Sink and \$75.

Beeman came in second place and walked away with \$50. A group called Diva's lip-synced to "He's Mine," and won \$25.

All of the performances were creative and showed a lot of talent.

"I like courageous performances, people who are completely uninhibited," said Cumberland. "I like to see that some planning went into it."

Some performers practiced for two months, while others started practicing a couple of days before the show. When it comes to lip-sync, it's not hard to tell the difference between the two.



GREG POSTEL/SPECTATOR

Last year's champs Bryce Jones and Frank Ferraro co-MC with panache.

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## THEATRE REVIEW

## Get "Steamed" instead of sleepless

TERI ANDERSEN  
Managing Editor

First, there was Starbucks. Then there was Seattle's Best Coffee. Now, there's "Steamed in Seattle," showing at Northwest Actors Studio until Nov. 25, is the most satisfying play to hit Seattle in years.

Directed by Stan Gill, it covers everything from sex to coffee choices.

The two-hour comedic revue offered a number of sketches and songs that left the audience howling, "steamed!"

Savvy, small-theatre-going Seattlites rolled with laughs as four actors and a pianist journeyed through a day's worth of events that started with a simple coffee order and ended with a nighttime explanation of fertilization.

Peter Tolan, of "Murphy Brown"

and "Home Improvement" writing fame, teamed up with Gill to create this comedic masterpiece.

Though the show is fast paced, it is virtually impossible to get lost. There were only two acts. The first act contains twelve sketches while the second has only seven.

The first act clearly contained the best sketches, excluding "Fertilization Explain-Ed" and "The Man from City Towing" from the second act.

Regardless, both acts were extremely entertaining. The comedic work of Gill, Carol Alms, Hannah Logan, Stephen Peters and Kate Witt shined through in each and every sketch.

The "New Age Day Care" skit was one of the best. Logan and Peters offered new age tips on how to deal with environmentally conscious toddlers. While the content of the skit didn't sell the piece, Logan and Peters' presentation did.

Their versatility shone through as they juggle the roles of day care owners, parents and children.

Another sketch in which the acting excelled was "The Cliff Notes Wizard of Oz." In a nutshell, Logan and Gill sang, danced and acted out "The Wizard of Oz" in less than five minutes. Combined, they played well over 20 different characters including Dorothy, Toto, the Tin Woodsman and select munchkins from Munchkinland.

While the sketch is fast, Logan and Gill do a superb job of playing each character in a convincing matter through voice intonations.

Perhaps the most shining sketch of all is the final one. "Fertilization Explain-Ed" included all four actors embattled in the process of fertilization. Logan, Peters and Gill played three little sperm in pursuit of the vivacious young egg played by Witt. As they battled to get to Witt, they taught the audi-



PHOTO COURTESY OF THE NORTHWEST ACTORS STUDIO

Quality acting steams up the NW Actors Studio stage through Nov. 25.

ence about the fertilization process through song, dance and graphic displays. To put it plain and simple it gave the audience a whole new outlook on fertilization.

Despite a few slow patches, "Steamed in Seattle" is a riot. Laughs are in abundance with fast

paced, quick-witted sketches.

The play, produced by Nothing Sacred Productions, runs until Nov. 25 on Fridays, Saturdays and Sundays at the Northwest Actors Studio. It is located at 1100 East Pike on Capitol Hill. Tickets are \$12.50 per person.

## The Nixons won't take any prisoners or labels

## Four-member band secures MCA record deal after three years of defining sound

YVONNE TAY  
Staff Reporter

DONALD MABBOTT  
Arts and Entertainment Editor

The Nixons stormed the stage and cranked it up for one last show, capping off an 18-month tour at RCKNDY last Monday night to a scattered but enthusiastic crowd.

The spotlight on successful alternative bands with similar sounds has been centered here in Seattle. Don't forget that Oklahoma City, The Nixons home town, is plenty proud of their boys as well.

Lead singer Zac Maloy described The Nixons primarily as a rock band.

"We let everyone else decide

whether the band should be called alternative, metal or punk," Maloy quipped.

The lead singer is also not fazed in the least by comparisons. "People have told me I sound like Neil Diamond. People have told me I sound like Eddie Vedder," Maloy said. "People hear things in different ways. There's nothing wrong with that. We are what we are."

It has been a long and tedious journey that singer Maloy, guitarist Jesse Davis, bassist Ricky Brooks and drummer John Humphrey have embarked upon. The guys have played more than 300 gigs in less than a year and a half, in pizza parlors, skating rinks and even at birthday parties. The band's four-years of hard work fi-



YVONNE TAY/SPECTATOR

From left: three out of four of the Nixons that would hold still, Jesse Davis, Zac Maloy and John Humphrey.

nally paid off when they secured a record deal with MCA last year.

"I don't think we've really felt it yet," commented Maloy about the band's celebrity status.

He is very appreciative of the fans' show of support after their performances, and specifically, in Oklahoma City, where they've often been recognized and approached in public.

The band's performance on stage is evidence of their love for rock 'n' roll. "We get up there and have a good time. Maybe that'll mean we'll light a guitar on fire," laughs Maloy.

Although it's their first major outing promoting and playing songs off their major label debut, "Foma," these guys are no new kids on the

block. With the EP "Six" released in 1992, followed by an album, "Halo," last year, The Nixons finally grabbed the attention of the big guns at MCA.

"Foma" was produced by Mark Dodson, (Judas Priest, The Who,

Song" was directed by Matt Mahurin, whose credits include Bush, Soul Asylum and Tom Petty.

Maloy cited Neil Young, The Who, Judas Priest, Led Zeppelin and metal music in the '80s as the band's musical influences. However, judging from "Foma," perhaps it's the '90s grunge scene that really made an impact on The Nixons.

Taken from Maloy's own personal experiences and observations, the lyrics in "Foma" dig deep into issues like sibling love ("Sister"), the commerciality and glamour of late-night TV evangelism ("Fellowship"), and the need for tolerance among different groups ("Blind").

Just one of the memorable highlights from Monday's blitz was the kamikaze, no excuses rendition of Elton John's classic "Rocket Man." It started out innocent enough, but when it came to the popular pre-chorus, "...and I think it's gonna be a long, long time..." something just seemed to snap in their heads and

the volume hit a 9.5 on the ear-damage meter.

The Nixons will attain commercial success by scoring

People have told me I sound like Neil Diamond. People have told me I sound like Eddie Vedder. People hear things in different way. There's nothing wrong with that. We are what we are.

ZAC MALOY, LEAD SINGER OF THE NIXONS

Ugly Kid Joe).

The first single, "Head," was released without much hype. In contrast, their follow-up, "Happy Song," made its debut in the alternative charts last week and "Foma" has been selling steadily, thus paving the way for a West Coast tour with Soul Asylum and Radiohead.

The corresponding video "Happy

Pearl Jam or Stone Temple Pilots fans. However, whether or not they will establish their own musical identity remains to be seen. There's an irony of sorts in Maloy's own words. "Hopefully next year people will start asking new bands what they think of being compared to with The Nixons."

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## EDITORIAL

### Unify what?

"Unity," the theme ASSU President Jaaron Connally rode to electoral victory, is a lovely-sounding if somewhat nebulous concept. Even ASSU council members have acknowledged that the theme is very ambiguous.

In order for groups and individuals to unite, they must perceive that they have common interests. But it seems that students view ASSU as having little or no relevance in their lives, as evidenced by low turnouts at ASSU elections, meetings and activities. For instance, only 307 students voted in the most recent election. Even the ASSU showcase event, Quadstock, draws only a few hundred while spending thousands and thousands of dollars.

The troubles at ASSU are not the fault of this year's council. Four years ago, only 122 students voted in an election and general indifference to ASSU-sponsored activities has long been the norm.

In order for ASSU to have any meaning in the average student's existence, it must do more than sponsor cute activities like seasonal dances and lip-sync competitions. These types of activities, while good clean fun, are not the way most students choose to spend their Saturday nights.

Most SU students are commuters, and ASSU must adapt to meet their needs. Instead of being the social organization it has become, it should be a lobby for the interests of all the students, including those with children and full-time jobs.

Before true unity can be achieved, ASSU must recognize who it is they are attempting to unify.

The Spectator Editorial Board consists of Bill Christianson, Teri Anderson, Khoa Nguyen, Anthony Brouner and Marie Hirsch. Signed commentaries and cartoons reflect the opinions of the authors and not necessarily those of the Spectator, that of Seattle University or its student body.

The Spectator welcomes letters to the editor. Letters should be no more than 300 words in length and must include signatures, addresses and telephone numbers for verification during daytime hours. The deadline for letters is Monday at 5 p.m. All letters are subject to editing, and become property of the Spectator. Send letters via campus mail or postal service to: The Spectator, Seattle University, Broadway and Madison, Seattle, WA 98122, or send e-mail to [kwa@seattleu.edu](mailto:kwa@seattleu.edu).

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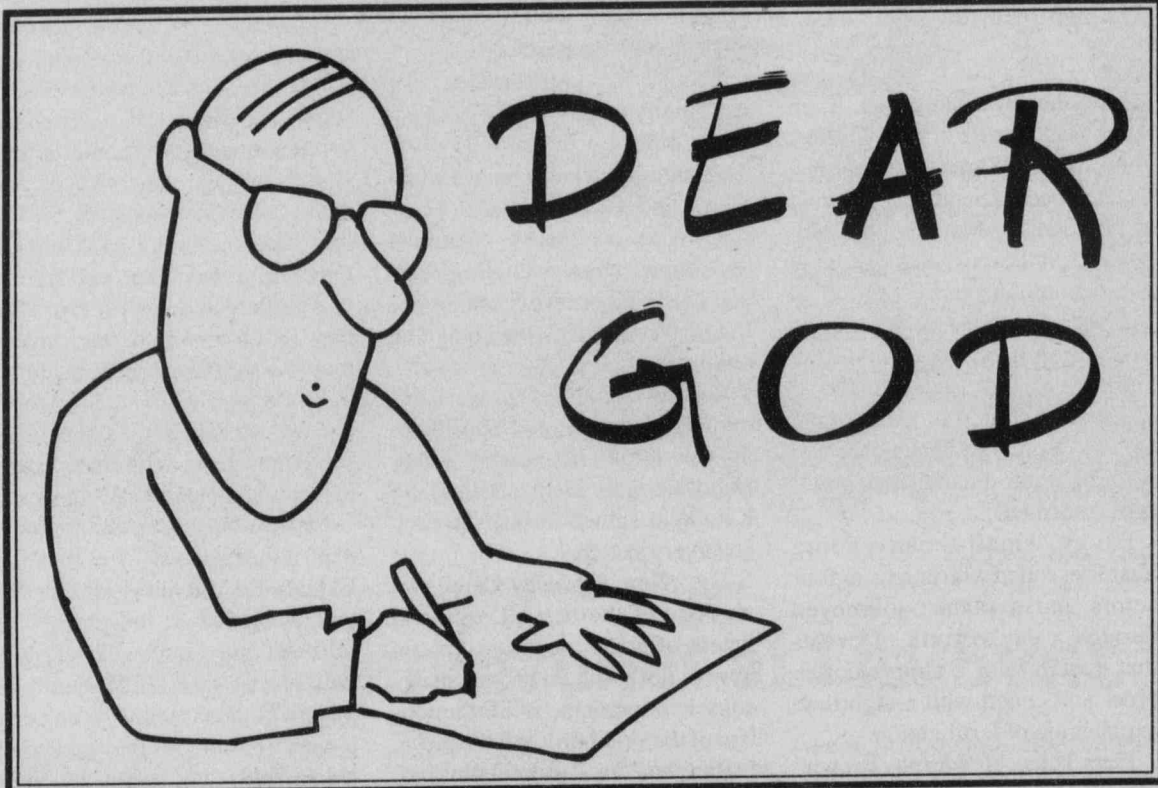
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## A letter to God Almighty, Post Office Box 90210



Lately I've been in the letter-writing mood. I decided to write God and humbly ask some questions that I need answered. They aren't too deep, but then again, neither am I.

I figured it would be hard to actually sit around and think up questions, so I just wrote down whatever popped into my head.

God being God, I figure He'll be able to answer any sort of question.

How about you?

What would you ask God?

Would you ask Him mundane questions that pertain to your daily existence or would you ask bigger questions like "what is the meaning of life?"

Even if you did ask the big ones, would you be able to understand the answer? You're only human after all.

Do you even understand the question you're asking?

Maybe after all is said and done, all you have left is your daily existence.

Maybe you already know the answer to your question before you're even going to ask it.

Perhaps you should get ready in case God is somehow able to receive mail from the U.S. Postal Service.

It could happen.

All right God, ready for me?

Could you answer these...?

\*\*\*\*

1. Why are there remote controls for car stereos?
2. What is High Definition TV all about?
3. How do you set the time on my VCR?
4. What exactly is rave?
5. Is there a smoking section in Heaven?
- 5a. If not, can I bring an ashtray?
6. Why do men have nipples?
7. What are pinkie toes for?
8. What are belly buttons for?
9. When will short people come



**KEVIN PLUMBERG**

SPECTATOR COLUMNIST

into fashion?

10. Water is wet, the ground is dry, and the air is...?

11. How many more movies will a naked Harvey Keitel be in?

12. How many more movies with Madonna are going to bomb?

13. Why do most people always want something more?

14. Why do beer commercials always make me think the most?

15. Why is it that I'm not very good at the things I like to do the most, and I'm all right in things that I don't care too much about?

16. If I started jogging today, could I make it as far as Forrest did?

17. Who is going to win the series this year?

17a. Would You mind if I put some money on that?

18. Why is a baseball field called a diamond and a football field called a grid iron?

19. What is it about baseball that makes crotches itch?

20. Did O.J. do it?

21. Will Hilary run for president again?

22. When I was in the fourth grade, did Katrina Czaplicki have a crush on me?

23. Why does the light always change before I can finish crossing the street?

24. If I'm free to go 55 mph on the freeway what can I do on the highway?

25. Which one is Hootie in Hootie and the Blowfish?

25a. Do they sing the Chevrolet theme song "Like a Rock?"

26. Why do most candy bars have names that have no bearing whatsoever on what type of candy bar they are? Here are some examples: Milky Way, Three Musketeers, Snickers.

27. What's nougat?

28. Who was the guy that figured

out that mushrooms were edible?

29. Why is Gatorade named after a reptile?

30. What were You thinking when You made the duck-billed platypus?

31. Why does the Lemieux Library have so many books...yet never the one I want?

32. Why was the Quad made a quadrangle?

32a. Why not an octagon, so there would be more places to sit?

33. Why do Bon Appetit cooks all look like hippies? (By the way, think twice about the brownies)

34. Which building is Bannan?

35. If You had to describe yourself in one word, what would it be?

36. How would the political infrastructure of the United States be affected if it was changed to a Marxist society? (Nah, just joking! No need to answer that.)

37. Do You have a God complex?

38. How hot does Hell get?

39. Do people in Hell get heat-stroke?

40. Am I going to Hell?

\*\*\*\*

Well that's all I thought of. If anyone has a question I missed, write in and I'll see what God and I can do.

Maybe I should have asked Him about death or something but I couldn't die with some of these thoughts on my mind.

Maybe God doesn't let us know all the answers, even to questions like mine, for some reason.

The answers probably wouldn't make me a better person, but if God hasn't yet figured out that I'm not an All-American kid then I don't know who will.

*Kevin Plumberg is a sophomore and an English major. He also spends some time in the honors program. He doesn't normally talk to God.*



## Fan mail for my favorite U.S. congressman

Mel Reynolds  
Vienna Correctional Center  
P.O. Box 200  
Vienna, IL 62995



**ANTHONY  
BROUNER**

SPECTATOR COLUMNIST

Dear Mel,

Sorry to hear the news, pal. Getting pushed out the back door of the House was bad enough, considering all you went through just to get there, but five years in the joint on top of that is more than any Rhodes scholar should have to endure.

I hope you're allowed a computer in your cell. You'll have plenty of time for writing, which, other than the free membership in the weight-lifting club, may be the only good thing to be said for your present circumstances.

You continue to protest your innocence. I prefer to believe that you're telling the truth, but I suspect that you aren't. There's that tape of you talking with the girl in such a way as to lead a reasonable person to conclude that you and she were more than a little bit friendly. And then there's her testimony.

Man, what *were* you thinking? That your adversaries wouldn't look for dirt on you? That they would let such a fat opportunity as the one you handed them just walk on by?

And you did hand it to them. You can't claim you were set up the way Marion Barry was set up. What they did to him was shameful, luring him with an old flame like that. Marion was having visions of a tag team match with Rasheeda and that good-lookin' friend of hers who turned out to be a cop, and he figured it wouldn't happen unless he got high with the girls first. He didn't bring the rock. He didn't suggest that anyone smoke it. How many times did he say no? Forty? Fifty? Don't women know that no means no?

The only thing Marion's guilty of is being a warm-blooded male.

There is neither sin nor crime in that, no matter what pope or prosecutor might say about it.

But what you did was another thing altogether. The girl was only 16. Now, an honest man would acknowledge that he, too, might be tempted. Lord knows what they're feeding the fillies these days, but they surely do look good to go at 16, some of 'em. And, being a bit too big for their brassieres, they may well act as though they're ready to run. But they're still only 16 years old, man, and they see the world through 16-year-old eyes.

The girl didn't want to testify against you. She has stars in her eyes for you, mostly because she isn't old enough to know better.

You did to that girl what Rasheeda and the cop did to Marion— you took unfair advantage of another person's vulnerability. And that's wrong, the way short changing a blind man is wrong. If you cared for her half as much as you cared for tending to Little Melvin, you would have left the girl alone.

It wasn't five years' worth of wrong, though. They're making an

**They're making an example of you, pal, and that's wrong, too.**

example of you, pal, and that's wrong, too. But it's hard to muster much sympathy for a guy who doesn't seem to know a thing about contrition. That speech you delivered at the sentencing was pathetic. There was maybe a word or two of truth in it, but it was mostly b.s., and it's doubtful that it convinced anyone of your innocence. You would have done far less damage to your reputation had you let the hired guns do the talking. But you're a showman, and you saw a spotlight, and you couldn't resist.

But then, resistin' ain't never been your strong suit.

You're too old to be messin' with 16 year olds, but not so old that a five-year sentence should ruin your life. As they say in Vienna, a real con can do five years standing on his head.

Lay low for a while. Not many people are in a mood to be hearing from you right now anyway. Spend

your days scrubbing pots in the prison kitchen and your nights reading and writing, but don't submit anything for publication for at least a year.

Some people, those who think they live in windowless houses, may never forgive you. But they're stern and cold-hearted and, fortunately for the rest of us, few. Don't worry about them. Worry instead about making good with those people whose faith in you is not irreparably damaged by your recent indiscretions. There's a lot of us, Mel, and we're pulling for you.

Best regards,

*Anthony*

Anthony Brouner is a Spectator copy editor and a senior majoring in journalism.

## SoUND BITES

Compiled and photographed  
by Sarah Sanders

### Did you vote in last week's ASSU election? Why or why not?



"Yes I voted in last week's election. I feel that it's very important to vote because you have the opportunity to vote so you might as well do it. A lot of people in this world don't have this opportunity."

**Shane Baguyo**  
Freshman/Premajor

"I did not vote in last week's election. I'm sorry, I wish I had. I did vote today, however, for the final election."

**Anne Quigg**  
Junior/Liberal Studies &  
Spanish Minor



"Last week I didn't vote in the ASSU elections because I didn't know about it. But I certainly voted today for the freshman representatives because it was well publicized all over campus, and I knew who the candidates were."

**Monica Clarke**  
Sophomore/Premajor



"I voted in the ASSU election. Before, I didn't know that upper classmen could vote for freshman reps, but then I voted because I knew I could."

**Michelle Delappe**  
Junior/English

## What's with today's youth?

Kids these days...

I never thought I'd hear myself say that particular phrase, never thought I'd give in to what I call Old Geezer Mentality, but if any of you have read the newspaper (specifically the Seattle Times) in the past week, you'd probably agree with me that you don't have to be old or crotchety to feel this sense of overwhelming disbelief at today's youth.

Sunday's Seattle Times featured a story about two boys who decided to put a kitten in a freezer overnight. Today's paper had a couple of short stories of similar interest.

Two boys, ages 12 and 11, are in court for dropping another 5-year-old boy out of the 14th floor window of an apartment complex in Chicago.

In St. Louis, a 9-year-old boy is being handed over to juvenile court for striking his substitute teacher in the chest after refusing to do an assignment she had assigned. The 51-year-old woman subsequently died.

Kinda gives you that warm fuzzy feeling, doesn't it?

After reading these stories, I was reminded of several instances of "kiddie mischief" in the past two to three years.

Does anyone remember the story about the 10-year-old kid who raped a younger girl in the playground?

How about the two boys in England who lured another child to a deserted stretch of railroad tracks and savagely beat him to death?

In New England a couple of years back, a 14 year old, angered because some businessmen had teased him about his height, lured a 5-year-old neighbor to an empty field



KHOA NGUYEN

**RANT  
& RAVE**

and decided to play baseball with the kid's head. What fun!

Of course, how about those stories involving animals?

Not too long ago, at a carnival somewhere in the Midwest, some kids entered their pig in a sort of "fattest sow in the county" contest. When the animal lost, the kids decided that the pig needed a new diet and proceeded to stuff its mouth with a water hose and turn it on to

**The way I see it, empathy and a high regard for living things should be taught early on in life.**

full power while bystanders laughed and cheered. Needless to say, the animal died.

And remember that dog that got its head blown to bits by firecracker-toting kids?

One is tempted to ask what these esteemed younger members of the community were thinking when they decided to hurt these animals.

The cynical side of my personality could answer that easily. They just couldn't find any 5-year-old boys or girls to play with.

A friend of mine, who also works at The Spectator, has suggested that these kiddie crimes have always been around; they just haven't been as publicized as much as they are now.

I can understand his point. I

don't think that these types of atrocities just popped up out of nowhere. I'm sure—in fact, almost positive—children 40 to 50 years back did the same sort of things. But then again, I have my doubts. What I find frightening is the seemingly increasing frequency of these types of occurrences.

It boggles the mind. And, like any human, I want to know who's to blame.

The media? Sex and violence on TV and in movies? Bad parenting? Chemical imbalances? Not enough V-8?

I don't know.

No doubt that the scapegoats I've just outlined play *some* kind of role in encouraging these "Mini Mansons" to do what they do, but to place the entire blame on one faction is the same as copping out.

These dangerous youths have to be learning their "skills" somewhere,

and I doubt it's from the Mighty Morphin Power Rangers. More likely, these vicious acts of violence are the by-products of our society's indifference.

The way I see it, empathy and a high regard for living things should be taught early on in life. And if parents are unable or unwilling to do their jobs, we as a society must fill this role, if not for the youths' sake, than for our own.

Never has the old African saying that it takes an entire village to raise a child been more appropriate than it is today.

Khoa Nguyen is the opinion editor and a sophomore majoring in English.



## SPORTS

## Top 25



JAMES COLLINS

SPORTS EDITOR

Time to kill two birds with one stone. Actually three, if you count the use of a really old cliché.

I'm low on column topics this week, and I need to get my NCAA Division I men's basketball preseason Top 25 into this issue. So here we go.

1. **KENTUCKY:** This is the team head coach Rick Pitino has been dreaming of. Only one true superstar, shooting guard Tony Delk, combined with the nation's deepest and most talented supporting cast. The Wildcats have two good players at every position, especially on the front line. A tough non-league schedule and the usual SEC wars will make UK a battle-hardened group by March.

2. **KANSAS:** Much like Kentucky, Kansas can field ten solid performers for every game. Coach Roy Williams turns to junior guards Jacque Vaughn and Jerod Haase for perimeter offense and Raef LaFrentz and Scot Pollard for the dirty work down low. KU will fight with Oklahoma for the Big Eight championship, but the Jayhawks will prevail in the end.

3. **VILLANOVA:** Leading the way in the Big East, the Wildcats will go as far in the NCAA tournament as senior shooting guard Kerry Kittles can carry them. Kittles is the focal point for this club; if he's on target, 'Nova can beat anyone.

4. **UCLA:** The defending national champions lose three critical players, but return catalysts Charles O'Bannon, Toby Bailey and Cameron Dollar. The PAC-10 race will be a dogfight in 1995-96, and the Bruins have more experience than anyone else in the conference. Coach Jim Harrick won't be on many talk shows this spring, but UCLA is still a Final Four threat.

5. **IOWA:** This is not a joke. After a couple of down seasons, the Hawkeyes have amassed more talent than any other team in the Big Ten. Juniors Jess Settles and Chris Kingsbury give Tom Davis two of the hardest-working, hottest-shooting players in the country. A conference title is in their immediate future.

6. **MARYLAND:** Even without Joe Smith, the Terrapins are the ACC's best team. Duane Simpkins, Johnny Rhodes and Exree Hipp are potential all-conference selections on the

perimeter, though coach Gary Williams will need to find live bodies to plug the holes in the middle. Shouldn't be too much of a problem.

7. **GEORGETOWN:** The mercurial Allen Iverson and underused Othella Harrington team to lead the Hoyas back to the front of the Big East race. John Thompson has finally disposed of much of his cupcake non-league schedule, so Georgetown should be better prepared for close conference and tournament games than they have been in the past. Let's go, Hoyas...

8. **ARKANSAS:** The Razorbacks have only a handful of players remaining from their back-to-back Final Four teams, but Nolan Richardson brought in the nation's best (and deepest) recruiting class. The 10 fresh faces, including some of America's top junior-college transfers, should keep the Hogs in something close to heaven this spring.

9. **UMASS:** Even without the services of the graduated Lou Roe, the Minutemen are the class of the Atlantic 10. Junior beanstalk Marcus Camby patrols the middle, provided he can remain healthy all year. UMass got a real scare last spring when Camby was sidelined with a leg injury. Coach John Calipari won't win many friends, but he will win games.

10. **NORTH CAROLINA:** Dean Smith's top returning player is senior shooting guard Dante Calabria. Fortunately, another strong recruiting class will don Carolina blue this fall, giving the Dean an excellent shot at a Top 10 finish. Plus, there's all that tradition on the Tar Heels' side.

11. **MEMPHIS:** The Tigers seek a return to postseason glory, led by sensational shot blocker and low-post presence Lorenzen Wright. In the newly-formed Conference USA, Memphis will fight Louisville and Cincinnati for the league title.

12. **MICHIGAN:** Highly-touted newcomer Robert Traylor joins the Wolverines, shoring up the middle for a team in desperate need of physical play in the paint. Last season's freshman class, the Not-so-Fab Five, get a second chance to prove their value to the program. Steve Fisher can still recruit, but the questions about his coaching skills are getting more pointed.

13. **DUKE:** The Blue Devils' potential for success hinges on the ability of freshman space-eater Tamon Domzalski to come in and play right away. Coach K is back

see Top 25 on page 14

# Chieftains battle for postseason spot

## Women's soccer beats UPS, loses to PLU

JAMES COLLINS  
Sports Editor

In the race for the third and final berth in the Pacific Northwest Athletic Conference women's soccer playoffs, three teams are deadlocked rounding the grandstand turn.

Luckily (or unluckily, depending on one's point of view), the Seattle University Chieftains are among the trio of horses set to battle down the home stretch.

SU finds itself neck-and-neck with The Evergreen State College and Central Washington University with just over a week remaining in the conference regular season schedule. In a ranking system that awards three points for each league win and one for a tie, the Chieftains are at the head of pack with nine points (3-5 conference record). Central Washington is right behind with eight points (2-2-2), and TESC has six points (2-4). CWU and TESC played last night, though results were not available at press time.

No matter what the outcome of that game, this scenario sets up a huge matchup between SU and CWU this Saturday, with the Chieftains hosting the Wildcats at noon. The winner of that game could take an edge in the fight for the postseason. SU has one other league game remaining, traveling to first-place Simon Fraser on Saturday, Oct. 28.

SU kept itself in contention with a 2-0 victory last Saturday over the cellar-dwelling University of Puget Sound Loggers. That vital league win was followed up by a 5-0 road loss at the hands of Pacific Lutheran University yesterday. The Chieftains currently sport a 6-8-1 overall record, with three games left in the regular season.

It was a struggling Loggers team that faced SU on Saturday. UPS, winless in league play and scoreless overall since a 3-2 loss to TESC on Sept. 28, simply could not assemble enough firepower to seriously challenge the Chieftains.

SU collected all the offense it would need midway through the first half on a goal by junior forward Jennifer Mauck. Junior midfielder Erin Westerfield tacked on another score before halftime to provide a little cushioning, and then it was up to the Chieftain defense.

Unable to move the ball with any consistency or precision, Puget Sound struggled for quality offensive opportunities. The Loggers picked up only four shots all day, none of which required a save on the part of Chieftain goalkeepers.

Juniors Jen Burton and Trinity Meriwood split time in the net for SU, but their skills were infrequently challenged. The victory was the third shutout of the year for the Chieftain defense.

Facing another Tacoma school, PLU, on Wednesday, the tables turned dramatically on the



GREG POSTEL / SPECTATOR

Seattle University's Keely Hartsough (right) in action against Puget Sound during the Chieftains' 2-0 win on Saturday. A two-time All-American at SU, Hartsough, along with fellow seniors Patty Neorr and Hilarie Ericson, will play in her final home game this Sunday.

Chieftains. The game was a non-league contest, which proved ultimately to be very fortunate.

The Lutes had beaten SU 2-0 early in September, defeating a Chieftain squad playing its third game in three days. No such excuses were available for SU the second time around. PLU dominated the flow of the game, leaving the Chieftains apparently powerless to prevent their own demise.

The Lutes' Alyssa Fishback scored at 22:20 to post the first goal of the day. SU couldn't seriously threaten the Lute defense, with fleeting opportunities coming and going in the blink of an eye.

It was too much of an opening to leave the PLU offense, which came into the game generating an average of nearly four goals per contest. With time ticking down late in the first period, JoDee Stumbaugh scored to put the Lutes up 2-0.

For a Chieftain offense struggling to produce, a two-goal deficit was significant. A three-goal disadvantage would be virtually insurmountable, and it took PLU just a heartbeat in the second half to achieve that margin.

A mere 30 seconds after the two teams took the field, the Lutes' Karen Leikem issued the game's coup de grace. Her goal stunned SU and effectively crushed all hope of a Chieftain comeback. PLU would tack on two more goals later in the period to complete the rout.

Now the Chieftains must prepare for their biggest game of the season thus far, Saturday's face-off with Central Washington. A win, though far from securing a playoff spot, improves SU's chances for a return to the postseason.

The Chieftains also play on Sunday, hosting Concordia at 2 p.m. in a non-league game.

## PNWAC Soccer Standings

### WOMEN

TEAM	W	L	T	Ovr.
SFU	5	0	1	10-1-1
WWU	5	1	0	8-3
SU	3	5	0	6-8-1
CWU	2	2	2	8-3-2
TESC	2	4	0	11-5
UPS	0	5	1	3-10-2

### MEN

TEAM	W	L	T	Ovr.
SFU	7	0	0	13-1
SU	5	2	0	11-4-2
TESC	3	3	1	6-6-2
CWU	2	3	1	4-9-2
WWU	1	5	0	4-8
UPS	1	6	0	6-8

Note: Top three teams qualify for playoffs.

### UPCOMING CHIEFTAIN GAMES

#### WOMEN

vs CWU, 10/21  
vs Concordia, 10/22

#### MEN

vs CWU, 10/21  
at SFU, 10/25



# Men's soccer ties Hawaii Pacific, loses to SPU

## Chieftains hold second place in PNWAC standings despite recent struggles

**JASON LICHTENBERGER**  
Sports Reporter

Every great team goes through a slump at some point in its season, and the Seattle University men's soccer team has found itself in that spot. Winning was once almost a guarantee when the Chieftains took the field; now they find themselves struggling to maintain their second place standing in the Pacific Northwest Athletic Conference, and some kind of rhythm heading into the postseason.

On Saturday, the 5-0-1 Hawaii Pacific University Sea Warriors traveled across the Pacific to battle the 11-3-1 Chieftains, and a battle it was. SU came out strong early, trying to put the Sea Warriors out of the match early. At just under four minutes into the contest, Arnie Klubberud sent a Shane McCorkle pass just over the post.

At the 6:57 mark, the Chieftains found themselves on the board. George Czarnowski headed home a Stan Thesenvitz throw-in to put SU up 1-0. The Chieftains were not able to keep the momentum up. Hawaii Pacific rebounded, controlled the ball well, and outshot SU for the remainder of the first half.

SU did have some opportunities of its own. At the 21:43 mark, Czarnowski almost connected off a free-kick by McCorkle, but Casey Gewertz made the save for HPU. With just under six minutes left in the half, SU showed a nice passing frenzy, which was highlighted when Klubberud passed to Sean Cassidy who hit Thesenvitz; Thesenvitz's shot was saved by Gewertz. The first half ended 1-0 in the Chieftains' favor.

The second half provided the same back-and-forth paced game. SU could not connect on any of its opportunities, leaving the door open for HPU. At the 66:54 mark,



GREG POSTEL / SPECTATOR

Chieftain midfielder Jamin Olmstead (left) displays some of his ball-handling magic against Hawaii Pacific. A freshman, Olmstead has emerged as one of the catalysts of the SU offense this season.

Marcelo Rodrigues evened the score at 1-1 for the Sea Warriors on an assist from Misha Dieguez. With the game up for grabs, both teams looked to put in the winning goal. With 2:07 left in the game, Czarnowski ripped a shot, but hit it wide right. Neither team could find the back of the net, ending regulation in a 1-1 tie.

Overtime was far from the game played during regulation. The Chieftains came out attacking again, but HPU seemed quite content with a tie and played the long-ball game. The Sea Warriors looked to create a quick one-on-one, not really coming with a strong attack. With HPU playing a defensive ball game, and the Chieftains' offense out of sync, neither team scored in overtime. The Sea Warriors got what they wanted, a tie game, much to the dismay of the win-hungry Chieftains.

Wednesday night, SU traveled to

the Seattle Center to face cross-town rival Seattle Pacific University at Memorial Stadium. SPU has a history of dominating this series, but this looked like the year that SU could change that.

The Falcons came out looking much sharper than SU. Their game was more crisp; they beat SU to the ball, they challenged the ball better, and they just looked quicker than the Chieftains. But SU would receive a wake-up call. Maybe it was the cold weather or the disputed calls by the referee (which later accumulated to a handful), or it could have been the couple of SPU scoring opportunities that could have turned bad.

For the last twenty minutes of the first half the Chieftains played good soccer, but it would be the Falcons who would score. With just 4:53 left in the half, Ricci Greenwood was assisted by Nick Kalafatic, giving SPU the 1-0 advantage going

into halftime.

SU came out fired up in the second half. For the first 15 minutes, the Chieftains controlled the tempo of the game. But three huge saves by keeper Johann Moetzel, whether aided by a little bit of luck or not, kept the momentum in the Falcons' favor. After an SU corner-kick 50:31 into the match, Thesenvitz hit the first shot that Moetzel saved.

Less than 30 seconds later, Matt Potter sent a shot which Moetzel saved. The third save, a very spectacular one at that, came at 57:09 off the foot of Daryn Dittmore. The finishing touches came with 20:19 left when Dominic Dickerson put away a pass from Todd Stauber. That proved to be the final score of the game, and SPU handed SU a 2-0 defeat.

SU struggled for the second week

in a row. With three regular season games left, all of them conference matches, the Chieftains must break the dry spell they have hit and resort to the winning ways they became so accustomed to in the first half of the season. They have to travel to Simon Fraser University on Wednesday to avenge a previous 3-1 loss to the fourth-ranked team in the nation.

SU hosts Central Washington University at 2 p.m. this Saturday. CWU handed the Chieftains their first PNWAC loss, and started the slump during which SU has gone 1-4-1. These three conference games bear much importance for SU in terms of the team's second-place standing and confidence heading into the postseason.

SU closes out the regular season on Oct. 28 at Evergreen State.

## The Hype Box

This weekend is your last chance to see the men's and women's soccer teams in home regular season action. The women play CWU at noon on Saturday, followed by the men, also facing the Wildcats, at 2 p.m. The women take on Concordia University at 2 p.m. on Sunday. After that, it's playoff time.

Chieftain Jam Session, our own version of Midnight Madness, comes your way Tuesday night. It's not at midnight, more like 7:30 p.m. Check it out anyway. Last year's Jam Session was a big success, and this one could be even better.

No intramural football to hype this weekend. Sorry.

Don't forget about the upcoming Chieftain Basketball Preview. It's two weeks away. I know you can't wait.

Looks like I was only half-right on the World Series predictions. Oh well. I've been wrong before, and I'm sure I'll be wrong again. Go Cleveland.

Good luck to Erin Weller, Bouchra Moujtahid and Pavel Voska at the ITA Rolex National Tennis Tournament in Florida.

Two weeks until the NBA regular season starts.

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## The Spectator Player of the Week

**Carmen Sarro**

**Women's Soccer**

Sarro, a sophomore defender, successfully set the tone for the Chieftains during their 2-0 shutout win over the University of Puget Sound last Saturday. One of the team's leading scorers last season, Sarro shifted to defense this fall and has prospered, starting every game this season for a Chieftain team hampered by injuries.

## Coming Soon!

In two weeks, the greatly-hyped Spectator Basketball Preview will be unveiled. In this informative four-page pullout section, you will find all you need to know about SU basketball. Reserve your copy now, just in case.



## Top 25: ACC gets six teams in preseason ranking

from page 12

on the bench after missing much of last year with back troubles, and his presence will make a huge difference. Duke is perimeter-heavy, led by guards Jeff Capel and Trajan Langdon.

14. UTAH: While the Western Athletic Conference isn't really known for producing great teams, this year's version of the Runnin' Utes could be a darkhorse contender. Junior forward Keith Van Horn is the best player west of the Rockies.

15. OKLAHOMA: A down year for the Big Eight, with the exception of Kansas and the Sooners. Oklahoma can turn to All-American forward Ryan Minor to lead the way into the NCAA tournament, but coach Kelvin Sampson needs quality play from everyone else if OU wants to beat out Kansas for the league title.

16. UCONN: Another team with an All-American surrounded by functional, if not spectacular, players. Scorer supreme Ray Allen will become very familiar with double-teams and hard fouls. If seven-footer Travis Knight finally emerges as a dominant center, the Huskies might exceed last season's success. Point guard Doron Sheffer is a player to watch.

17. VIRGINIA: The Cavaliers lose the heart and soul of last year's team, forward Junior Burroughs. But a strong perimeter game, led by Harold Deane and Curtis Staples, coupled with UVA's usual penchant for tough, physical defense, will keep them in contention. This year's Cavaliers squad will score more than in the past, but their games will still be ugly.

18. INDIANA: Bob Knight will settle down and coach this Hoosier team, reaffirming his status as one of the game's premier teachers. Without a focused effort by The General, however, IU could struggle mightily. A large number of unproven players will have to be counted on. Senior forward Brian Evans is the top gun.

19. LOUISVILLE: If swingman Jason Osborne is able to play, the Cardinals will be a force in Conference USA. Without him, the onus falls upon frontcourt flash Samaki Walker to carry the Louisville tradition.

20. GEORGIA TECH: The Yellow Jackets aren't deep, but they are talented, especially in the backcourt. Senior guard Drew Barry is one of America's best all-around perimeter players, while heralded freshman Stephon Marbury inherits the point guard mantle. Tech's lack of depth will keep it from joining the nation's upper echelon of teams.

21. ARIZONA: This is an unusually low ranking for the Wildcats, but the loss of so much firepower drops UA several notches. Guard Reggie Geary is the nation's best defensive player, yet he'll have to improve his offensive production. If Arizona repeats last season's first round NCAA tournament flop, coach Lute Olson will be hunting for a new job.

22. WAKE FOREST: The presence of Tim Duncan keeps the Demon Deacons in the Top 25. Other than the All-American center, though, the rest of the team has a lot to prove. Only reserve shooter Rusty LaRue returns from last year's productive collection of wing players.

23. ILLINOIS: Another Big Ten team that could surprise or disappoint, depending on the performance of a few key players. Guard Kiwane Garris has a load of skill and an itchy trigger finger, a frustrating combination.

24. STANFORD: Head coach Mike Montgomery entrusts the reins of his team to the best point guard on the West Coast, junior Brevin Knight. In a wide-open PAC-10 race, the Cardinal are very dangerous indeed.

25. CINCINNATI: The Bearcats lose long-range gunner LaZelle Durden, but bulky Danny Fortson and streaky Keith LeGree, combined with coach Bob Huggins' constant scheming and prodding, will keep Cincy competitive.

## Cross country runs in Oregon SU faces tough competition at Drenth Invite

JAMES COLLINS  
Sports Editor

The Seattle University cross country team traveled to Eugene, Ore. this weekend for the Jeff Drenth Memorial Invitational. The meet featured some of the nation's top NCAA Division I programs, along with the usual slate of tough Pacific Northwest schools.

The women's team, ranked 23rd in the latest NAIA national poll, finished fourth in the open division (the NCAA Division I teams in the race were put in a separate bracket), coming in behind Puget Sound, Simon Fraser and Humboldt State. Jenny Egan logged the fastest

time among all the Chieftains, finishing the five-kilometer course in a time of 19:45, 60th overall.

### CROSS COUNTRY

Anne Marie Cummins, Jenny Farrell, Rebecca Elijah and Sarah Ullrich rounded out the finishers for SU.

Tara Carlson of the University of Washington was the women's overall winner, finishing in 17:29. The University of Oregon won the Division I bracket, placing five runners in the top 20.

For the men's eight-kilometer race, the Chieftains collected fourth

in the open division. Humboldt State won that bracket, followed by Puget Sound and Chico State.

Mike Little continued his strong performance for the Chieftains, finishing 31st overall. His time of 26:02 was closely followed by Israel Richmond at 26:11, good enough for 37th.

Uriah Halpin, Brian Olsen, Ryan Wood and Mark Cornick also finished for SU.

The overall winner of the men's race was Karl Keska of Oregon, leading his team to the Division I bracket title.

SU participates in the Western Washington University Invitational this weekend.

## Christianson covers his tracks A parting shot regarding baseball in Seattle

BILL CHRISTIANSON  
Frustrated Sports Columnist

I am torn between two cities and two thoughts.

Seattle, or wherever the Mariners plan to pack up and ship off to.

As a taxpayer, I am against the idea of the Mariners forcing their frenzied fans to dig deep into their pockets and fork out \$295 million while the multi-million dollar franchise shells out a meager \$45 million in the whole scheme of the things.

As a taxpayer, I happily wave goodbye to the team that changed the stadium vote to a Mariner vote.

But as a baseball fan, I hate to see the gutsy Mariners sail off to another city, especially after being only two wins away from a ticket to the World Series. Not bad for a team that never won a post-season game before this season.

The Mariners have a good thing going in Seattle. They have the Big Unit. They have The Kid. And they have a whole city finally getting a taste of baseball.

But now they are willing to tempt our baseball taste buds, then slam our mouths shut because they can't

have a new park.

I admit I would definitely go to a lot of the games if they got a new park. But I would also go to the games if they played in the Kingdome.

### OPINION

But when I look back on the great postseason, and when I see the state legislature doing whatever it can to keep baseball here, I have realized that the real losers will be the Mariners.

They have started a sort of cult with their miraculous playoff performance. "Refuse to Lose" is now a sort of Seattle staple crop. We have shown that we are good fans.

But the Mariners want more. They want \$295 million more, to be exact.

For 19 years, the Mariners have not given Seattleites any reason to cheer. Then, the first time they do, they threaten to leave.

Go ahead.

But at the same time, I would really be disappointed to see them leave. We have a good thing going here in Seattle. If the Mariners do leave, I will lose respect for the sport that is labeled America's Pasttime.

For the first time ever, Seattle can understand baseball and why it is so exciting. I plead for the Mariners not to leave.

But still, don't come knockin' on my door for money.

## 1995 Chieftain Jam Session

The 1995-96 Seattle University basketball season gets underway on Tuesday, Oct. 24 with the Second Annual Chieftain Jam Session, a two-hour extravaganza of intrasquad scrimmages, three-point shootouts and high-flying, adrenaline-pumping dunks. This season, senior swingman Kenny Bush returns to defend his title as the High-Atolla of Slam-ola. The excitement is scheduled to start at 7:30 p.m., but stay tuned in case of any changes. If you have any questions regarding Jam Session, call Merritt Olsen at 296-5915.

## Attention all prospective sportswriters...

If you yearn to espouse your views on the world of sports...  
If you need to find a creative outlet for all your talent...  
If you're just tired of reading what that crazy Sports Editor writes and want to offer an alternative...  
Contact Bill Christianson, Editor-in-Chief of The Spectator, at 296-6476.

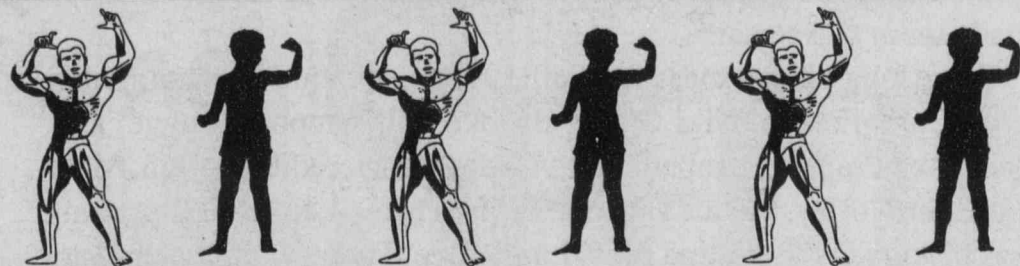
The Spectator. We're a whole lot better than The Daily.

### REMINDER:

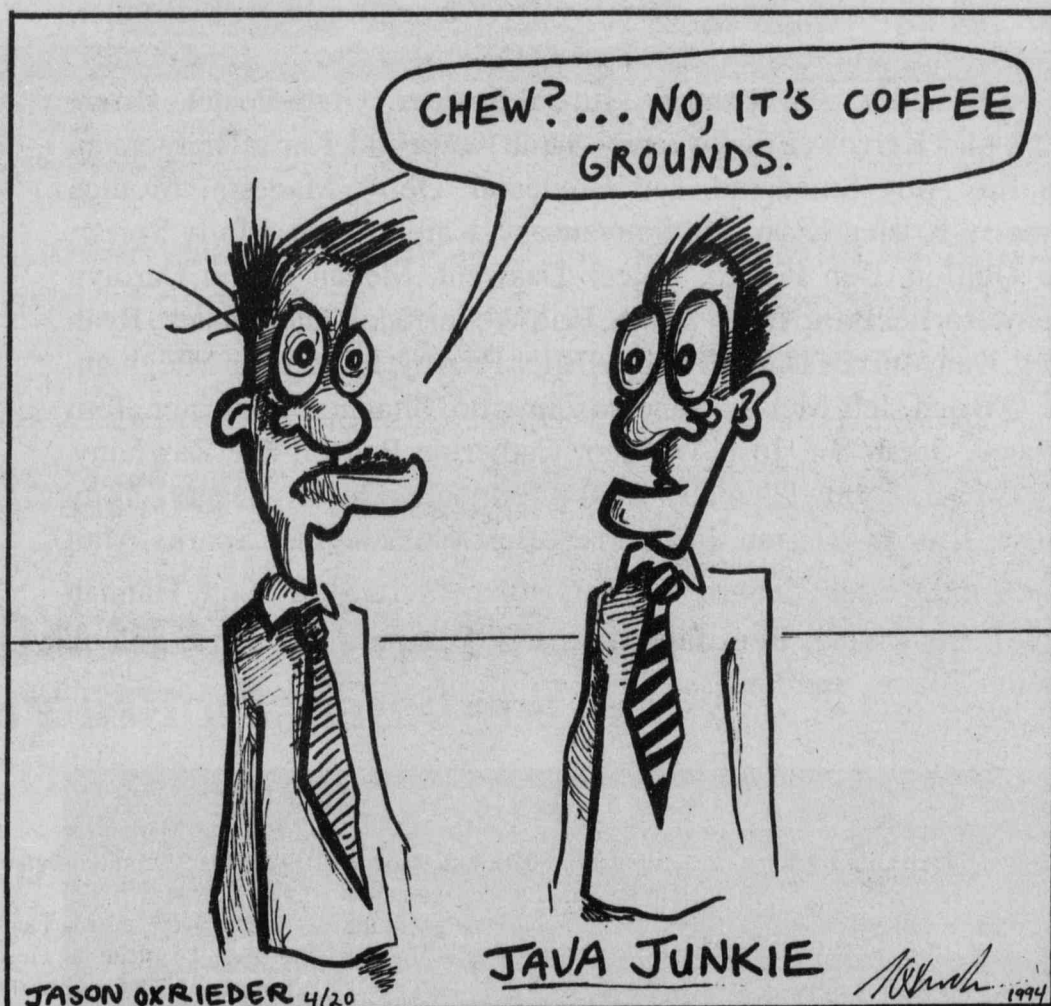
New Student Speakout NOMINATIONS  
are due to the Pathways office  
OCTOBER 20.

→ That's TOMORROW! ←





101 20.07.



## THE SPECTATOR

**Get Ready!** The Spectator is looking for energetic, self-motivated students interested in having fun while gaining great experience in journalism and communications.

### Positions available include:

\*Reporters \*Photographers \*Columnists

### Preferred qualifications:

\*Good academic standing \*Dedication \*Enthusiasm

### Applicants should submit:

- \*A completed resume, including three references
- \*A small portfolio of previous writing (does not have to be from a newspaper)

For further information call: **Bill Christianson at 296-6476**

Send application packets to: Bill Christianson  
Seattle University  
Broadway & Madison  
Seattle, WA 98122

or stop by-we are located in the basement of the Chieftain



## ASSU Page

To Thine Own Self Be True

### For the Record...

ASSU Representative Council meetings are held on Tuesdays from 8-10 p.m. in SUB 205 Conference Room. All are welcome.

Lockers are still available in the Student Union, Admin, and Bannan Buildings. They are \$12 for the whole year. Go to the ASSU Office, SUB 203 if you still want one!

### Phi Alpha Delta Prelaw Society Club Meeting

Thurs. Oct. 26, 1995, 5:30 p.m. Belarmine President's Dining Room.

### Senior Class Committee is havin' a meetin'!!

... to plan events for the senior class. Come share your good ideas! Call x6042 if you want to be involved but can't attend the meeting.

INTERESTED IN SOME REAL LOCAL  
COMMUNITY SERVICE?  
CALL OUR LADY OF MT. CARMEL  
CENTER AT 324-1305 FOR MORE INFO.



### Fall Clubs Workshop

Thursday Oct. 19, 6-8 p.m. in the SUB second floor lounge. Attendance is mandatory for all clubs. Clubs will receive \$50 for coming.

### Pi Delta Clubs Meetings:

First and third Wednesdays of every month on the fourth floor of the Casey Building at noon and 5:30 p.m.

### AIDS Awareness Committee

Start the year off by helping those in need. Our first three events are hanging up, ready for sign-ups, outside the office door in the SUB. All it takes is a name, number and a little help from you!! Gay bingo, That Thursday Thing & more!! Call x6042 with questions.

## Alpha Phi Omega: The Juice is Loose!!!!

We would like to thank all the people who came to our rush events and made them so special.

The Alpha pledge class for Fall 1995 is.... Jenni Zanatta, Nikki Fleming, Chris French, Niki Gable, Brooke Hill, Stephan Bugge, Dax Jones, Andrea Frangi, Elizabeth Fell, Ali Saclik, Meredith Burgin, Mary Neilson, Jenn Corley, Mikale Lichota, Erin Wehster, Laura Schilts, Jenny Anderson, Amy Davis, Salina Eley, Laura Lee, Theresa Michalec, Sara Szalay, Valorie Macy, Simon Fortelny, Ryan Forstorm, Lori Schaedler, Cheryl Aguba, Kate Bainbridge, Sara O'Dell, Scot Stevig, Heidi Opitz, Angel Fernandez, Jen Trunkey, Jim Schneider, Greg Postel, Brock Gavary, Alex Kercow, Erin Sweeney, Sarah Kragelind, Karin Thorgerson, Anna Ra, Amy Smedsrud, Jen Bredeson, Gerry Madeira, Monica Desimone, Kristen Kiser, Sid Souvaneasy, Karen Lamb, Molly Spietz, Amar Dhillon, Dan Fiorito, Rajeez Daswani, Megan Joyce, Carolyn Murphy, Rachel Bare, Brian Smith, Erin Weller, Matt Diefenbach, Ryan Liddell, Dan Murray, David Murphy, Erica Fitzroy, Joseph Van Mieghem, Hope O'Brien, Jeff Meiser, Vanessa Zimardo, Shannon Fitzwater, Tom Overbeck, Sarah Bir, Josh Whitten, Catherine Brown, Joe Zawodny, Chris O'Claire, Jim Clemets, Bekki Reindell, Dustin Yeager, Tony Pasinetti, Brody O'Harran, Jim Carney, Bert Wyman, Shen Sparks, Matt Sector, Jim Dietrich, Jennifer Coffin, Helen Taylor, Jeff Scott, Hannah Welch, Keris Binder, Ben Babcock, Mark Lamprencht, Carrie Solem, Katherine Maras, and Vanessa Berg.

### "TRICK OR TREAT"

Inner City kids will be on campus Oct. 31 for their own chance to go trick-or-treating. There will be no cost for the students to get candy for this special event. They will be here from 6:30 -8 p.m.  
**ALL KIDS, STUDENTS & STAFF ARE INVITED**

### Attention all Women & Men Engineering Majors

The Society of Women Engineers is holding its first general meeting on Oct. 27, 1995 at 1:05 p.m. Go to Engineering Building, room 312. It'll be fun! It'll be great. Lunch will be provided.

See ya there!!

### "The Dead Shall Rise!!"

Nov. 7, Alpha Kappa Psi is re-opening the former Moose located in Xavier. All clubs will be able to host after-hours meetings, as well as opportunities to hold events or just plain relax!! Spread the News.

### 5 Positions available.

Starting 10/16/95. 19 hours/wk max. Call Suzy Crawley at 296-5782 with questions.

### P.I.S.O. Presents....

### HALLOWEEN MASQUERADE

### MIDNIGHT CRUISE

Pier 55, Seattle Waterfront, The Goodtime III

Oct. 27, 1995

9 p.m.-1 a.m.

Cost: \$18 per person or \$15 per person w/ group of 5 or more

Bring a Costume or Black Attire please

Tickets will be on sale at the Chieftain and the Columbia St. Cafe

Page prepared by the ASSU office. This page is for registered clubs and organizations to advertise information about their events. For information, contact the ASSU office @ 296-6050.